The Paper

JOURNAL OF THE EVENING STUDENTS' ASSOCIATION
SIR GEORGE WILLIAMS UNIVERSITY

volume ONE - number SIXTEEN
MONTREAL -January Twenty-Seventh /69

Star wrong says O'Mahony

In a late night Saturday newcast on CFCF-TV, Bill O'Mahoney, President of the Evening Students Association told listeners that the front page story in the January 25th Montreal Star by Tim Burke was false and without basis.

The Paper, identified as being published by O'Mahoney is in fact only financially supported by the Evening Students Association which elects the Executive Council of which both the Editor and President are members.

The story, appearing in both the postscript and the final editions has done much to cloud the situation at Sir George.

THE WAY THE STORY WENT IN...

THE OFFICE OF THE PRESIDENT - Official Press Release

The recent affairs at Sir George Williams University are of considerable concern to the Evening Students at Sir George.

We wish to reaffirm our belief that the principals of justice and fairness, which have been always associated with Sir George as an essentially Christian University will be upheld.

The problem which now faces Sir George has many ramifications of both a personal and social nature and merely reflect those problems which are clearly evident in our Canadian Community. Our University Professors must be both mentors and guides and our students must be both responsible and thoughtful. The Evening Students' Association therefore are willing to work through any body on committee which will lead to an equitable ending to this matter.

The principals at stake here are of too vital a nature to be unilaterally decided, since the problems are involving the entire university community, it is of considerable importance therefore that all parties involved in this be aware of all the aspects of the situation and that all parties involved be willing to attend and involve themselves in the due process as instituted by the university, this due process has been designed not unilaterally but with consultation between students, faculty and administration.

The Evening Students' Association express their complete confidence in the due process now being instituted by the University Community and we sincerely hope that all the individuals involved in the problems will be willing to trust in the fairness of the eventual procedures as instituted.

THE WAY THE STORY WENT OUT...

The Montreal Star

POSTSCRIPT EDITION

SATURDAY, JANUARY 25, 1969

SGW said hit by 'bum rap'

By TIM BURKE

Officials of the 12,000-member evening students association at Sir George Williams University declared today that their school is taking "a bum rap" on charges of racism.

"This is the most liberal university I know of," said Bill O'Mahony, president of the association, "We are fed up with allegations being made against the administration that are not substantiated."

See RACIAL RAP—Page 4, Col. 3

(Concluded from Page One)

O'Mahony, an advertising copywriter who also puts out the university publication, The Paper, warned that if something isn't done about the insurrectionist (black) minority at the university, "you may see violence very soon."

"There are a lot of guys whose patience is near the breaking point," he said. "Oh, they're not going to get guns or knives or anything like that, but they won't be averse to picking up baseball bats."

Tension at the university has been tremendous since the incident this week over Negro students' charges that biology professor Perry Anderson is a racist.

Vice-principal J. W. O'Brien had to sign a Pueblo-style account of his communications with Anderson in order to break through a black boycott of his office.

"The trouble is," said Richard Miles, an arts student and vice-president of the evening students association, "you can't get anyone who is charging injustice and discrimination to specify.

"They always tell you, 'It's too complicated to explain.'

There are more than 600 Negro students in a university enrolment of 17,000. Most of the current fuss, the evening students association figures, is being caused by "about a dozen blacks."

The association last night formed four committees: one to deal with the facts of the Anderson affair; one to define the rights of students on the basis of practises and tranditions in the university; another to define the rights of the faculty on the same grounds; and the fourth to lay down channels of communication between those with grievances and the administration.

"We hope to present a working paper by Monday," Miles said.

CLARIFICATION STATEMENT BY THE E.S.A...

THE OFFICE OF THE PRESIDENT-Official Press Release

THE EVENING STUDENTS' ASSOCIATION of Sir George Williams University completely and unilaterally dissassociate themselves from the report written in the Montreal Star dated Saturday, January 25th.

At no time did the President of the Evening Students' Association state " we are fed up with alligations being made against the administration that are not substantiated ". Nor did the President of the ESA warn " that if something isn't done about the insurectionist black minority at the university you may see violence very soon ". Nor did the President of the ESA state or imply "there are a lot of guys whose patience are near the breaking point ". Nor did the President of the ESA state " oh, they're not going to get guns or knives or anything like that, but they won't be advers to picking up baseball bats ".

Furthermore, the rank inaccuracy of the story is attested to by the misrepresentation of basic facts. Mr. Ross not Richard M. Miles is the Arts Faculty representative, not the vice-president of the ESA. The Association did not form four committees as stated in the story and at no time did the officers say or imply that the problems stem from " about a dozen blacks", nor is The Paper produced by the President of the ESA. The official release made by the association was one looking for moderation from all of the parties involved in the dispute and hoping that the media would respond to this release as written.

SGW said hit by 'bum rap' on racism

By TIM BURKE

Officials of the 12,000-member evening students association at Sir George Williams University declared today that their school is taking "a bum rap" on charges of racism.

"This is the most liberal university I know of," said Bill O'Mahony, president of the association, "We are fed up with allegations being made against the administration that are not substantiated."

O'Mahony, an advertising copywriter who also puts out the university publication, The Paper, warned that if something isn't done about the insurrectionist (black) minority at the university, "you may see violence very soon."

Monday's classes at Sir George Williams University have been cancelled so faculty and students can begin reviewing the rights and responsibilities of each other.

A statement today from the office of Acting Principal D. B. Clarke said teachers and students on Monday will form a number of joint study groups to inquire into "matters of vital importance to the proper conduct of the university." Hopefully, the groups will produce position papers which will form the basis for general discussion within the university community that will start Tuesday.

In the meantime, the incident which prompted the tension at SGWU will be discussed at a meeting tomorrow at 10 a.m. in the alumni auditorium of the Henry Hall Building.

The university's official hearing committee, chaired by Professor Al Adamson, will inquire into charges of racism laid by black students against Assistant Professor Perry Anderson. The hearing is open to all bonafide members of the university community.

The Montreal Star

FINAL EDITION

SATURDAY, JANUARY 25, 1969

GEOFF POWER RESIGNS V.P. FINANCE

Geoff Power, Vice-President Finance of the Student Legislative Council, resigned Thursday night. Manny Kalles, President of the S.L.C., tried unsuccessfully Friday afternoon to talk Power out of his resignation. No reason was given for the resignation. Thus another year will go by without a V.P. of Finance (formerly Treasurer) of the Students Association completing a full term of office.

BULLETIN BOARD

Notices for Bulletin Board should be submitted to THE PAPER by Thursday 11 p.m. prior to the week in which the event is scheduled. All notices should be baought to H-331-1, Hall Building or telephone to 879-2836. It is preferable that written requests be submitted to avoid errors.

E.S.A. FORUM

THURSDAY JAN. 30 8:15PM
ROOM 965 Hall BLDG
TOPIC:

marijuana , good or bad?

RADIO SIR GEORGE-C R S G
Issue Monday January 27/69.

MONDAYS
8:30 am - 11:00 am Conservative
11:00 am - 2:00 pm Progressive (experimental)
2:00 pm - 5:00 pm Standard
5:00 pm - 10:00 pm Progressive

TUESDAYS
Good Life count down (am)
Soul count down (pm)
8:30 am - 11:00 am Conservative
11:00 am - 2:00 pm Contemporary
2:00 pm - 5:00 pm Standard
5:00 pm - 10:00 pm Music

WEDNESDAYS
Top 50 count down (pm)
Good Life count down (am)
8:30 am - 11:00 am Conservative
11:00 am - 12:00 pm Special (Caribbean)
12:00 am - 2:00 pm Progressive (Experimental)
2:00 pm - 5:00 pm Standard
5:00 pm - 8:00 pm Tune-dex count down
8:00 pm - 10:00 pm Music

THURSDAYS
Country count down (pm)
8:30 pm - 11:00 pm Conservative
11:00 am - 2:00 pm Contemporary
2:00 pm - 5:00 pm Standard
5:00 pm - 6:00 pm Country and Western
6:00 pm - 7:30 pm Just Jazz
7:30 pm - 8:30 pm Classical
8:30 pm - 10:00 pm Comedy

FRIDAY
9:00 am - 11:00 am Conservative
11:00 am - 12:00 pm Progressive (experimental)
12:00 pm - 1:00 pm Special (Caribbean)
2:00 pm - 5:00 pm Standard
5:00 pm - 8:00 pm Special (International and Artist feature)

News - M W F - 9:40 am; 10:45 am; 11:50 am; 1:05 pm; 5:35 pm.
Tuesday and Thursday - 10:05 am; 11:35 am; 1:05 pm; 1:45 pm; 5:15 pm;
Omnibus every day - 1:45 pm and 8:45 pm.

EVENING STUDENTS ASSOCIATION ACTIVITIES

I am interested in finding out more about

.....

NAME: .....
ADDRESS: .....
PHONE: .....
.....
AVAILABLE WHEN: .....

DROP THIS FORM OFF AT THE ESA OFFICES IN ROOM H-331 OR THE PAPER IN ROOM H-338.

CONSERVATORY OF CINEMATOGRAPHIC ART SGWU
Alumni Auditorium
Hall Building
Thursday
Jan. 30 8 p.m.

"Cold Track"
(Norway 1962)
English sub. titles

Friday Jan. 31st 7 p.m.

"Half A Man"
(USA 1925)
with Stan Laurel

"Where Mountains Float"
(Denmark 1954)
English-in colour
9 p.m.

"Dream of a Rarehit Friend"
(USA 1906)

" The Exiles "
(USA 1961)

Students $0.50
Public $0.75
Information-------879-4349

" Head for the Hills "
Ski Club
Evening Students' Association

Chantecler Hotel
St. Adele
February 1st and 2nd
$24.00

Buses leave Hall Building
Saturday 8:00 a.m.,
return 8:00 p.m.

Includes

- Accomodation
- Tolls
- Ski Lesson
- Meals on Sat. Evening
- and Sun. a.m.
- Indoor Pool
- and Curling Ring
- Skating
- Sleigh Ride

Information:

Ian Dewar 737-6724

Mrs. Lalague 879-2832

Can you Fly?

(Cessna 172)

Herb Berstein of the Georgian Snoopies

Would like to hear from you

Room H-331

LIBERAL CLUB
of
SGWU
GENERAL MEETING
•
JANUARY 31 st
FRIDAY
2:00 pm.
ROOM H-509
•
INFORMATION
HAROLD TAYLOR
626-3383

GEORGIAN FILM SOCIETY

Popular Series
Sunday
February 2nd
3:30 pm & 8:00 pm

THE TRIP
with Roger Corman

Horror Festival
Friday
January 31st

CURSE OF FRANKENSTEIN
and
HORROR OF DRACULA

Saturday
February 1st
7:30 pm

INCREDIBLE SHRINKING MAN
DIARY OF A MADMAN

Sunday
February 2nd
7:30 pm

PREMATURE BURIAL
TWICE TOLD TALES

INFORMATION - H-644
OR CALL 842-6461
TICKETS AT INFORMATION DESK
HALL BUILDING

CLASSIFIED

RATES: Classified

Advertising rates for registered students are $0.75 for each insertion. Rates for non-students are $1.50. Content is limited to twenty-five words. Cash must accompany all ads. The advertising deadline for each Monday edition is Thursday noon. Ads may be submitted to the Editor's office, Room H-331-1 Hall Building 1455 de Maisonneuve Blvd. West.

HELP AVAILABLE
Professional typing service such as term papers, thesis, correspondence, etc..
Call **932-0496** or **626-7475**

INSURANCE
All kinds of insurance free consultation special life insurance plan for students all risks cars fire easy payments Harry Daniel **1018** Sherbrooke West Tel. **843-5016**

SKI EQUIPMENT
Edelweiss Skiis, laced ski boots size seven, and poles. Price: **$50.00** - Call after **6** P.M. **481.9061**

HURST LINELOC
Never used Hurst Lineloc Ideal for the drags. Easy to Install if you have floor mounted transmission. Original cost **$50.00**. Best Offer.
Call: **879-2836**

TAPE RECORDER
I A G S - 1512 - track tape recorder. Never used $110.00. Call Brian Levy - 879-2832.

APARTMENT
Needed to share **2 1 2** room apt. Close to S.G.W.U. **$65.00**. Call after **5:00** p.m. **933-2157**.

BOOKS
Would like to buy used book. Criminology and Penology by Korn and McCorklle. Call **481-5094**. Barbara.

DISK JOCKEY
D.J. service available for dances, socials, parties, etc. Top records for all themes. Specialized in company socials. Call **626-1785**.

MISCELLANEOUS
Urgent: Confidential to George Alatas. Please phone **849-6420**.

SKI EQUIPMENT
Skiis, laced ski boots size **6 1 2**, poles and bindings to sell for a reasonable offer. Call **744-1323** after **4:30**.

TRAVELLING
Male or female wanted as travelling companion. Going to Holland, Germany, Switzerland, Austria. May **8** th to **29** th. Phone Mr. Wilkeson at **735-2551** day time.

BLACK STUDIES PROGRAM

"Anthropology from a Black Point of View"

by

Dr. Chike Onwuachi

Friday
January 31st
8:15 p.m.

Room H-435

Free and Open to the Public

Information:
Prof. C. Davis
879-4536

THIS WEEK

DRUG DEPENDENCE P.5
TAYLOR BUCKNER-EDUCATION P.6
SGWAUT'S BRIEF TO JCUA P.7

The Paper

PERCEPTION P.8&9
CRSG TUNEDEX P.11
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GEORGIAN SPORTS P.14

STUDENT BLASTS DEPT. OF FINE ARTS

One of the very first crusades of *The Paper* was to rectify the situation by which Fine Arts Students had virtually no locker space. From. Vol. 1, No. 3 in which comments were made by Patrick Burnsme to No.'s 8 and 9 in which there were forms for Fine Arts Students to fill out and specify their needs. *The Paper* has tried to arouse awareness of this problem in order that corrective action might be taken. Only three students responded to the questionnaire. Nevertheless, the problem still remains, and it continually grows more serious.

We are reprinting a letter sent to the Dept. of Fine Arts with the hope that it will provoke students to action.

To the Department of Fine Arts.

As everybody knows, the cost of a full course at Sir George is **$90**.-. This is uniform for all subjects and assuming that the cost of lecturing is roughly the same, it seems to be logical.

If a course has a lab period an extra **$40.00** is charged. Since running a lab costs money it seems quite necessary.

When I took computer-science, I had the use of rather expensive equipment, operated by professional personnel. When I needed advice, competent help was available.

During my physics lab I had the use of various equipment, giger-counter, etc., printed instructions, professional guidance. A curator was keeping track of equipment, and the student experiments were evaluated and marked by computer.

In short, I could see for what the money was needed.

This year I am taking Art. **231**. I have not missed a single lecture and I have not been in a lecture hall. All my time is spent in the "lab". This lab is equipped with Arborite topped, four-legged, ordinary tables and chairs. The most sophisticated equipment I have used so far is the hand-operated pencil-sharpener. We have been shown some colour slides and a pro-lecture-halls have permanent overhead-projectors. So I may safely say, the only equipment is the pencil-sharpener, but even those are in each classroom. Coming back to those tables, when we get there in the evening the day students have had all day to spread great quanties of paint and debris around. Those day students surely are full of vim and vigor, judging from the garbage left for us.

I have one white shirt with green paint on it

So the only thing left to justify a lab charge would be the extra **2** hours spent by the professors, as our lectures are really **4** hours long.

But surely a professor of an economics course, for example, will spend that such time correction homework or term papers, a task our professor is doing during his lecture.

The amount of storage space for our class of **20** or **25** pupils is approximately **3' x 5'** and only accessible if standing on a table. Fun for the girls! or boys?

So for Art. **221**, these is no justification or need, that I can see, for a **$40**.- lab charge. Would you kindly tell me how and to whom I can apply for a refund ?

Sincerely,

Fred Schmuck.
436 Ranger,
Dorion, P.Q.

Further Teacher Training at S.G.W.U.

A course to provide training for teachers of English as a second language will be offered this summer at Sir George Williams University.

To be given in collaboration with Quebec's Department of Education, the Summer Institute for Teachers of English as a Second Language will be held from June **30** to August **8**.

In charge of the new summer session is Professor Anne Stokes. She says: "Up to now little has been done in this province to train teachers for this highly specialized field. The Quebec Department of Education's new courses of studies in English as a second language, based on the principles of applied linguistics, will necessitate in-service training for an ever-increasing number of teachers, and the SGWU project aims precisely at providing this training."

"The recent B & B Commission report emphasizes that the quality of second language teaching needs up-grading. The findings at the Conference on the Role of Canadian Universities in the Teaching of English and French as Second Languages, held at Laval University in August **1967** , clearly revealed the serious lack of training centres for the task. It was shortly after this conference that Sir George conceived the idea of offering an intensive summer program."

In its first summer of operation the Institute can accept **50%** tion the Institute can accept **50** certified teachers. They will receive intensive six-week training covering:

- teaching methods, including preparation and presentation of lesson plans, and training in use of the language lab;
- grammatical theory emphasizing transformational grammar and its application to language teaching;
- comparative phonetics: a study of the English sound system with particular emphasis on its contrast with that of French;
- growth and development of the English language;
- modern English usage (for non-English participants whose English needs perfecting).

A certificate of proficiency will be granted upon satisfactory completion of the program. Tuition is **$225**.

The Institute will primarily serve teachers of English in French schools. Numerous inquiries have been received from across the Province.

Commenting on the Institute, Dr. Raymond F. Costello, the Department of Education's Director of the teaching of English and French as second languages, said, "We are certain that all school administrators will appreciate the importance and the timeliness of this initiative."

Note: For further information contact Assistant Professor of English Anne Stokes at **879-5948**.

CRSG and CFMB INFORMATION AND ENTERTAINMENT.

Thanks to the generosity of Radio Station CFMB **1410**, students from CRSG, Sir George's closed-circuit campus station, are able to produce a weekly programme of information and entertainment aired every Monday night at **10:00**. CFMB has, for several years, furnished the most interested members of the campus radio station staff with their Sub-Control studio facilities to provide valuable experience, working in a professional atmosphere, with the CFMB record library resources at their disposal.

Out of approximately fifty active CRSG members, the CFMB programme involves eleven operators, announcers, producers and interviewers - the most committed of the entire crew, since the average weekly show goes through between six and twelve hours of pre-planning before it reaches the air waves. Each programme includes "Opinion" editorial comments by News Director, Todd Sloane, a full news & sports cast, a rundown on the week' s Campus Happening, and a few current musical selections by, among others, James Last, Ray Corniff, The Brass Ring, and Marianne Faithful.

Executive Producer, Gord Bastian, has recently committed "R. S.G." to an ambitious new policy of "Information & Entertainment" that will mean interviews every week. In the next few weeks, listen for interviews with the casts of " Comedy Cafe", and " Squeeze "; Donald Peets, on next year's registration, and with Wayne Gray, editor of ' **The Paper** '.

The programme has also begun to reach High School students throughout the city area, thanks to a two-part special last Christmas, produced by Jim Ritchie, on entrance requirements, with High School students and Sir George Admissions personnel in free-wheeling discussion. Celebrities visiting our city are also interviewed depending on their availability.

Dr. JAGAN speaks at Sir George

Speaking at the press conference, sponsored by the **Carribean Students Association**, at **H-110** of the Hall Building, Guyana's opposition leader **Dr. Cheddi Jagan** repeated charges he made in London last week that the **1968** General Election in his country last month was a collossal fraud from begining to end.

A movie produced by a leading British Television Co. apparently substantiated his point & added that out of the **4003** Guyanese voters registered in Britain under Forbes Burnham's new extraterritorial voting law, only one in every **20** existed and the rest were unheard of.

Editorial

Open Letter to Evening Students.....

During the next month the future of the Evening Student's Association will be determined by you, the Evening Student. For the past year, an overworked executive has spent long hours and sacrificed their personal lives and perhaps ruined much of their academic efforts in order to try and build something of value for Evening Students.

These efforts have culminated in a weekly paper- THE PAPER, the Georgian Snoopies, a Photography Club, Ski Club, evening T.V. Sir George, the E.S.A. Forum (essentially a debating club) and many other organizational activities oriented to Evening Students.

On a different level, the executive including Bill O'Mahoney, Ross Miles, Ray Cornell, Hans Scheater and also the staff of THE PAPER have pretty well shared the heavy load of sitting on the dozens of committees that abound on this campus. The reason for this was to ensure a place for Evening Students in the decision-making operations of students in general. Why? Because the next several years will see change and hopefully progress that may well result in a completely new identity for Sir George Williams University.

Have you ever thought of taking your evening courses at west-end Loyola (a half-hour ride in an overcrowded bus).

The entire government structure of Sir George will surely be modified within the next two years. Have you personally bothered to inquire as to its effect on you?

Radical elements in the various sectors of the university are effectively positioning themselves, waiting to fill any power vacuum that may and probably will ensue as a result of transition. Have you bothered to concern yourself with the fact that your auxillary (non - tax deductible) fees could soar upwards,

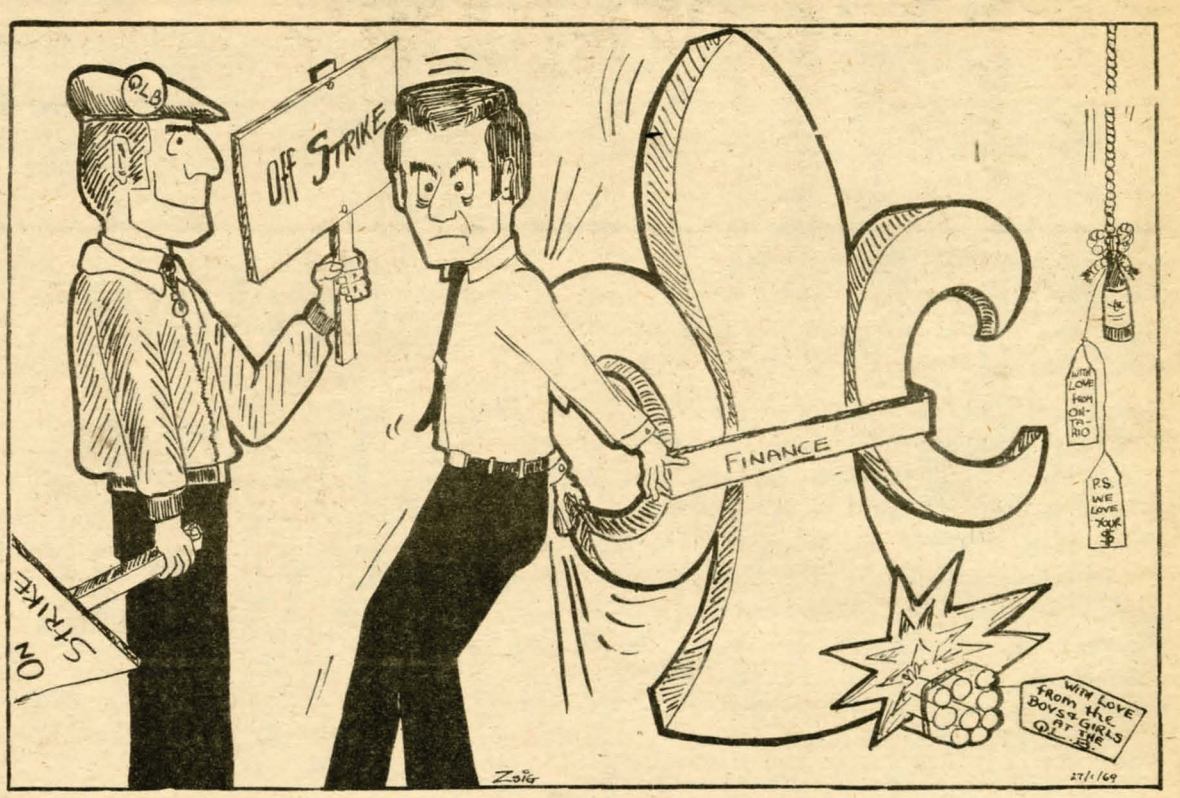
As an Evening Student, you have largely sat back and fortified yourself with the idea that you are too busy with work, family or more important activities. Well, read on please !

To the business man who takes seminars and special partial courses at Sir George - where do you think you will get your college graduates from to keep your company going with high quality management material? (Remember, 9 out of 10 managers are university graduates).

To the family man or married woman trying to get those credits for a degree to either get a promotion or fulfil a desire to improve yourself- don't you care about the total experience of participation and especially, aren't you worried about how your son or daughter will fare in future years? You want the best for them, and they will want a meaningful educational experience.

To the young unmarried man or woman who wants a degree and would go as a day student if money or space was available - don't you think that participation in committees and student government just might enhance your ability to deal with other people on a rational level while providing an opportunity for developing ideas and concepts that will be useful to you in other spheres of involvement?

Yes, the next month is vitally important. The Electoral College will meet February 8th and 15th (both Saturdays) to elect a slate for the 1969-70 year. If enough support is not forthcoming everything will die and you will have lost for all times, any real power to exert influence over your environment.



VIVE LE QUEBEC LIBRE!

LETTERS

to the editor

Research Required

Dear Sir:

In not one, but two issues of this journal, " **The Paper** ", you have printed the criterion of a good newpaper. From this document I have drawn the conclusion that a good newspaper should be an objective and unbiased reflection of news and events, offering social comment where ever it is thought necessary. One column in your paper, and an important one I feel, fails miserably.

The Company Profile may well be a profile in the literal sense of the word, but it is drawn by a naive and socially irresponsible person. **The Paper** is not under the same financial pressures as are other journals, for advertising is only an added extra revenue.

I am not familiar with the operations or policy of all the companies which you have written on. I am however familiar as is every other West Island commutor with the operations of the Canadian Pacific Railway Company. This company has repeatedly vowed to rid itself of the low profit passenger service, which it claims is completely unprofitable. The various annoyances it perpetuates on the commutor stop is just short of putting up signs saying, " Take A Bus ".

The article which really irritated me was printed in the issue of **The Paper** on December 16, 1968. It contained a pretty little picture of the dynamicly growing and progressive Canadian Marconi Company whose board of directors can only be assumed to be racists. About this time last year the news broke that the Marconi Co. was being sued by an ex-employee who had been fired for fraternizing with an Eskimo, which is contrary to the company's terms of employment. Whether Marconi won the case or not is not as relevent to the issue as the fact that it has such contracts with its employees and in effect encourages racial discrimination. Another example of its enlightened attitude can be found in the firing of CFCF newsman Dean Kaye. Someone at the administration level didn't like his sideburns and when he refused to shave them off he was fired. Possibly someone on the executive doesn't like your beard.

Such institutions as S. G. W. U. are supposed to influence society and as a part of this institution so is **The Paper**. I cannot imagine you or anyone else on the executive of the E.S.A. condoning or encouraging the social irresponsibility of the C.P.R. or the racism of the Canadian Marconi Co. When writing or editing your next " Company Profile " show the blemishes as well as the beauty marks.

Yours truly,

William Hawell

Evening Arts

Cultural Subversion

Dear Sirs:

Did anyone pay any attention to the latest "Art Exhibition or better the collection of crude photograph-silk-screen reproductions passed off as such, on the Mezzanine?

According to a note pinned up at the wall ther, "The exhibition is held in partial fullfillment of the requirements for the degree of "Masters of Arts" in Art Education."

The artist, a certain Miss Chantal Dupont, reputed to have been born and educated in Montreal and trained at the Ecole des Beaux Arts and is qualified "Art Teacher" with a diploma no less. She will receive her "Masters of Arts" degree this spring. This leads us right to the core of the whole sordid matter.

Imagine, this creature is a teacher of "Art" already, and will shortly be a "Master of Arts"! What kind of Art?

All I can see are crude, ugly, unsharp over and under-exposed black and white photos of a man's dangling testicles, repeated endlessly in a meaningless pattern. A man holding his lifeless limp penis, foreskin and all, up for public display. Another often repeated close up, shows a couple actually locked in sexual intercourse. Yet another photo shows a man's penis being fondled. A perfectly ugly looking female of bad poster and with sagging breasts, legs apart, pubic hair and all, is pictured lying nude in the grass.

Is this considered Art? What standards of beauty, elegance and estetics are applied here?

These pictures don't show even a single trace of gracefulness. They are just poor photographs of even poorer human (?) subjects. Furthermore they are dirty and vulgar, pure and simple.

Naturally some sophisticated, urbane "Apostle of free expression and artistic liberty" will undoubtedly rush to the defence of poor misunderstood Miss Dupont, and spring the standard cliche "But you don't understand, this is life, etc." on me. These creeps operate with their overworked and outworn slogans, and usually strike terror into the hearts of the uninitiated, who don't want to appear "square" in the eyes of these self-procaimed experts on art and beauty. Let me tell you a secret, I am sick of you, go and peddle "your standards of what's feautiful" some place else.

Sure, what she shows is life, one aspect of life, that can be beautiful and sensitive in the proper time and place. ethe way I see the display, it is degraded to the level of vomitting, urinating, and defecating. Since when have these essential bodily functions been elevated to the Status of an Art?

May I suggest, that when the situation in the "Arts Department" of this or any other University or Institution of Higher Learning has declined, to the level not of the gutter but of the sewer, that we fire the professor and kick out the pupils. For they have ceased to fulfill a role or making a contribution to society.

By wallowing in their own filth, and holding up as art the products of their demented, depraved, L.S.D. clouded minds, they actually are starting to pervert society.

One last passing note: If this art display is a typical example of the much lamented, feared for French-Canadian culture of the new generation, that the Canada Council is busily supporting with thousands of hard earned tax dollars. If this is typical or even slightly representative example of a trend, then I for one state without one single moment's hesitation: "Let it perish - the sooner the better".

Ernest Zuendel

The Paper

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THE PAPER is a weekly journal published under the auspices of the Evening Students' Association of Sir George Williams University. Offices located in Room **H-331** , Henry Hall Building, **1455** de Maisonneuve Blvd. W. Montreal **107**, Quebec, Canada.

Telephone: **879-2836**
Editor: **Wayne S. Gray**
Associate Editor: **James MacLellan**
Sports Editor: **Doug Hastie**
Advertising Manager: **Brian Levy**
Tony Malbogat
Steve Brent
Circulation Manager: **Rick Stanford**

The Paper reserves the right to publish any and all submissions and to abridge lengthly articles or correct grammar where necessary. All submissions should be typewritten when possible.

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Deadline: **8** p.m. **Wednesday** prior to publication

DRUG DEPENDANCE

By W.M.O'MAHONEY

The whole area of drug involvement is so wrought with prejudice and ill information, that to raise the question in a college newspaper is to invite criticism. However, from listening to many coeds and boeds talking wisely about LSD, STP, and other three-letter words, one begins to wonder if people are gaining the impression that drug addiction, whether to a psychedelic agent or to morphine Sue, is a scientific or a social or a medical issue.

At this point, I must admit my bias: to the scientist, drug addiction is a problem which is mass from the point of view of society, but highly reliable in determination, particularly from the point of view of the science of pharmacology. We are getting too far away from the basic problem of addiction when we discuss the relative psychedelic powers of one agent or another. Whether a person is hooked on cigarettes, alcohol, morphine, or the trip, his situation, from the scientific point of view, is one only of degree.

There are a number of different definition s of drug addiction. Two follow: " An abnormal state arising from repeated medical or non-medical use of a drug, either periodically or continuously ". " The loss of self-control with reference to a drug to such an extent that the individual concerned or society is harmed ".

There are four major stages in the traditional pattern of drug addiction: (1) Habituation. (2) Physical dependance. (3) Tolerance. (4) Withdrawal syndrome.

Habituation may be defined as an emotional need for a drug in order to derive pleasure or to avoid discomfort; physical dependance, as a physical need for the drug due to a change in body chemistry; tolerance, as a need for progressively-increasing doses of the drug to achieve the same effects originally achieved with smaller doses, and, finally, withdrawal syndrome, as a group of physical and emotional disturbances occuring in an addict weeks or days after withdrawal of the addicting drug.

The first stage in this " process " is habituation. The definition is based on the fact that of the bulk of regular drug users have overt or underlying emotional disturbances that may vary exceedingly from neurotic to frankly psychotic states. " Most addicts are psychopaths who ordinarily become addicted through association with other addicts. " The unfortunate fact is that if one takes the first weed, it will lead more easily to the second weed, and then perhaps to something a little more different. This applies equally to the undergraduate, the post-graduate, and the occasional professor doing research.

There are two distinct forms of drug dependance: (1) Psychic, (2) Psychic and Physical. The agents causing the psychic form of dependance include the hallucinogens, eg LSD, mescaline, amphetamines, bromides, cocaine and marihuana. The agents causing psychic-physical dependance include two main subgroups, i.e. (1) Opiate, (2) Barbiturate.

Opiate-type dependance can be caused through any preparation of opium, by morphine and codeine, and any derivatives thereof. Synthetic analgesics such as meperidine, methadone, leverphanol, and phenazocine, can also induce opiate-type dependance. This group of drugs all display cross tolerance and can be substituted one for the other.

On withdrawal of the opiate-type of drug, the characteristic patterns include C.N.S. irritability, over-activity of the autonomic nervous system including control breakdown and various spasms.

The barbiturate-type dependance can be caused by alcohol, any barbiturate, chloral hydrate, paraldehyde, glutethimide, meprobamate, and a number of other sedative drugs. The charasteristic pattern in this type of dependance includes: anxiety, tremors, convulsions, delirium on withholding the drug, and a variety of other drug effects. The most dramatic and best known of the delirium-type reaction is the common alcoholic " delirium tremens ".

Delirium tremens is an acute psychosis seen commonly after three to four years of alcoholism and is often precipitated by injury or acute illness. Vitamin B deficiency plays some role in the syndrome. The patient suffers increasing illusions involving coloured, moving, fantastic animals, tactual stimulation may be present. Consciousness is clouded, the patient is confused and disoriented from time and place.

The whole area of drug alcohol addictions is one of considerable interest in the present time. This is shown in the various writings spawned from psychedelia. However, taken scientifically, one finds a picture of another colour.

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*Beckman, H.M.D., " Drug Their Nature Action & Use ", Ed. 58, Saunders W.B., Philadelphia and London.

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GEOGRAPHY AT SIR GEORGE

The Geographical Society, which is so active (as referred to on this page) is a Day Students' organization. This is principally due to politicial and financial reasons. There was an attempt at organizing an Evening Students' Geographical Club, but due to the lack of communication inherent in the organization of evening courses, there was little response. It is almost too late this term to accomplish successful activities from scratch, but any persons interested in forming an Evening Geography Club next year are invited to see Miss Vivian James, geography lab supervisor, who is a former president.

For the interim, all evening students are invited, even urged, to participate in the "day" Geographical Societies activities. There will be no extra cost (where personal costs are involved), and we (the executive) feel that the only major difference between day and evening students is the time of classes.

Aims and Past Activities

The Geographical Society of Sir George Williams University aims consist of:

(a) promoting geography as a social science within Sir George, with other universities, and with the community at large;

(b) acting as a means of communication between students and the faculty of the department of geography;

(c) acting as a center of student interaction on academic, cultural and international levels.

The Geographical Society has been unusually active this year, showing films on Czechoslovakia, physical geography, and air and water pollution, and holding a field trip on pollution, following up with a week-long symposium on the many aspects of air and water pollution. It sponsored a library tour to help students understand why they can never seem to find the right book, and to help them with future searches.

The windup to the first term was the Winter Solstice Celebrations which was a smashing success, according to the testimony of the sixty or so participants the morning after.

Future Plans 1

In the second term, the Geographical Society plans to continue their busy schedule.

Included are guest speakers, films, and events calculated to arouse interest and participation of all geography students.

The first activity is a lecture by Prof. Martin Duraj on the utilization of population and resources in the Czechoslovakian Socialist Republic. This will take place in **H-635**, on Wednesday, February **5**th at **7:00** p.m.

The second activity is the Mid-Winter Wake, to be held on Friday, February **7**th at **8:00** p.m. in the **2**nd field regiment Lacombe Armoury, Officers' Mess. The cost of admission is **$0.50** and refreshments will be available at mass prices (beer **$0.25** pint, liquor **$0.65** a shot)

Another special event coming March **5**th to **8**th is the Geography Week. This is designed to give the university community and the public at large a better understanding of the modern discipline of geography, through the media of guest speakers, special student projects, and displays. Any geography students who have pet ideas, or a term paper which would be of interest to the public are invited to contact the executive of the Geographical Society (they can be found loitering in the Geography Lab. N-**409**). If you are a teacher, the displays and outline lectures to be presented on Thursday, March **6**th, will be open to high school tours and visits.

CONSTITUTION RATIFIED BY ESA

At a general meeting of the **Evening Students Association** on January **25**th a new ESA Constitution was ratified. The new Constitution brings with it a name change for the Electoral College which will be now designated as the Assembly. Other changes brought about involve the expansion of the Executive from **7** to **11** members. New positions now include President, External V.P., Internal V.P., Secretary, Treasurer, Arts Representative, Fine Arts Rep.,

Cont'd on page 10

BUCKNER ON GRAD STUDIES

Assistant Professor Buckner has presented a memorandum concerning possible future developments in the educational structure and how it can relate to the structuring of an integrated and comprehensive graduate program. Although this memo was presented to faculty and interested students of the Department of Sociology and Anthropology it can well serve as a model for other departments.

Professor Buckner is presently engaged in teaching duties at SGWU and is author of "The Police Mind", which is to be published shortly by the University of Manchester Press.

The memorandum is reprinted below by The Paper.

In the year 2000 we will live in a "knowledge society". Universal free education to the B.A. will have been a reality for a number of years. The mere possibility of participating in the ongoing life of the knowledge society will require graduate education; the possibility of creative participation will require more education. In terms of the possibility of participating in society, the B.A. will be the equivalent of today's trade school certificate or high school leaving certificate. The M.A. will be the equivalent of today's trade school certificate or high school leaving certificate. The M.A. will be the equivalent of a CEGEP diploma or an A.A. degree, and the Ph.D. will be the equivalent of today's B.A. These trends are already well on their way, in California 58% of the students now go to college, and some banks require a B.A. to be a teller. In the year 2000 one or two post Ph.D. degrees will be widely sanctioned as the union card of the intellectual, professional and academic elite. These degrees will be necessary for creative participation in the knowledge society.

These realities must be taken into account in assessing the future program of a community based, service oriented, undergraduate university as it moves into graduate education. The turn of the century is only thirty years away. Our first Ph.D.s will be among the first to earn the new post doctoral degrees, and they will have a chance to be among the 1% of North American society capable of dealing with a segment of the knowledge of the knowledge society. Our first Ph.D.s will gain their post-doctoral degrees around 1985, and will be fifty-five years old in the year 2000.

The function of the university, taking into account the transition between present realities and future realities, must be threefold. First, it must provide training to the B.A. level for a great number of students of no particular intellectual ability. As a larger and larger portion of students go to college the average level of competence will necessarily drop, and while our program for the B.A. can remain essentially unchanged, to be static is to fall behind. We can anticipate a larger number of less competent students working harder to obtain a degree which means less and less. Part of our program must recognize this fact. Second, it must train students to go to other graduate schools, and to take semi-professional jobs in business, government and industry. This too is a service function providing technicians for the knowledge society.

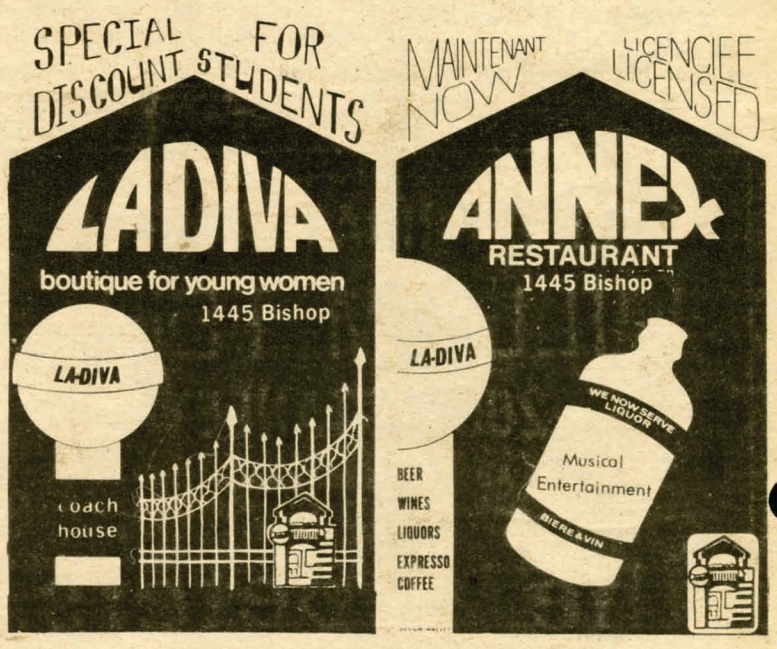
Cont'd on page 7

MAOISTS DEMONSTRATE

On the morning of January **27**th, approximately one dozen placard-bearing members and supporters of the "McGill Student Movement" and the "Sir George Student Movement" (Maoists) held a demonstration outside the Henry Hall Building to protest "the closing of classes".

They handed out a statement entitled "Reactionary Administration Escalates Its Repression". In this statement they severely criticized the administration and faculty's handling of the Anderson case and upheld the demands of Black students. The hand-out went on to denounce Professors Genovese, Sheps and Adamson as "criminals". They went on further to brand Professor Taylor Buckner as "another racist... roaming around the mezzanine Sunday threatening students and playing the appropriate role of administration stooge."

This statement was signed by Arts Students Association President **Mark Medicoff**, the **"Marxist - Leninist Study Circle"**, and the **"Sir George Student Movement"**.



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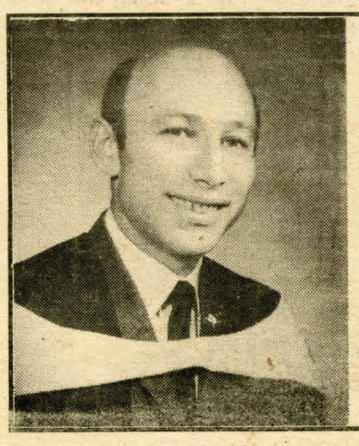

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SGWAUT ON UNIVERSITY GOVERNMENT

Sir George Williams Association of University Teachers (SGWAUT) has stated that it has "... a vital stake in university administration". In a recent statement on the reorganization of university government they outlined their intention not to push for a particular proposal before the **Joint Council on University Affairs** (**JCUA**), and instead to present principles defining their major concerns.

THE PAPER reprints the SGWAUT statement below.

Statement on Proposed Reorganization of Univertity Government

In view of the various alternative proposals for Academic Government which the Joint Council has already received, it seems unlikely that the Proposed Academic Government Draft Number Two of July 9, **1968** has any chance of surviving in its present form. It is for this reason that SGWAUT, which has a vital stake in university administration, has decided not to offer an Alternative Blueprint or to discuss point by point said Draft Number Two but instead to express a number of general principles which should be incorporated in the future academic administration. These principles should be related both to the function and goals of university administration and to the role and composition of the Board of Governors, both of which must be reviewed in the context of the proposed reorganization of university administration.

The following five general principles express some of the central concerns of faculty in the matter of academic administration:

1) The Executive Power of the university should rest with a single body, hereafter called "the Senate".

2) All interested parties or groups in the university community - namely faculty, students and administrators - must be represented in this Senate and must participate in the making of policy decisions.

3a) Whereas we are concerned that no single one of these groups should hold an absolute majority in the Senate we feel that faculty must have the largest representation.

3b) We take the university to be primarily composed of faculty and students. Administrators are hired for their expertise to carry out the decisions of that university. Administrators should not be in a position to either make policy decisions by by themselves or to unduly influence them.

3c) Participation by students in the decision-making process is necessary. Proportionate representation on the Senate Committees may vary with the particular functions. As a matter of principle, we feel that voting power should be directly related to what makes voting meaningful, i.e. training, experience, and competence. Therefore, parity of students with staff is not desirable, although particular committees may constitute exceptions.

4) The probable size of the Senate will make it inevitable that the day to day carrying out of its decisions be delegated to a Senate Executive Committee. All members of this committee must be elected by the Senate. The Senate Executive Committee must not become a policy-making body nor must power come to be concentrated in its hands. The Senate Executive Committee is at all times responsible to the Senate for carrying out the Senate decisions.

5) While acknowledging the necessity of including experts on the various committees no one should be a member or a chairman of any Senate Committee by virtue of his office only. All members of such committees should be appointed by the Senate.

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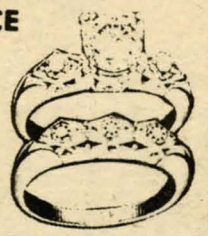

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taylor buckner from page 6

For these students a more professional training will be required to the B.A. and M.A. level. Third, for the small number of students who will be capable of making a creative contribution to the knowledge society a program must be created which will equip them for post-doctoral work. We cannot evade nay of these three function: the society as a whole requires a higher average level of education, the community and the nation will require better sociological technicians to inform the hard decisions of a constantly changing society, and our consciences, the future of sociology, and possibly the future of mankind require brilliant, creative sociologists to solve traditional problems and to anticipate the problems of the future. The knowledge explosion now manifested in the physical sciences will catch up with sociology before the year 2000, we must be ready.

To provide for these functions of the university I propose three programs. I am taking the CEGEP introduction as a given, and working on the basis of a three year B.A., a four year M.A. (total) and and a six year (total) Ph.D., although the latter two are flexible and would necessarily take longer for evening students.

Program 1 - The service Program (Provides possibility of entrance to knowledge society)

Entrance Requirements:

CEGEP Introductory and Sociological Inquiry as stated in John Jackson's memo. These are the only prerequisites, except for year standing. All other first year courses can be taken concurrently with Sociological Inquiry in the first year, the second year courses outline d in Jackson's memo in the second year, the third year courses in the third year, but without any prerequisite except Sociological Inquiry. This will allow students pursuing a general B.A., or a B.A. in another field to take our courses for substantive knowledge, or for dilattantism.

Evaluation Method:

Pass-Fail grades (or grades if requested by student or another department).

Highest Level:

Terminal B.A.

Program 11 - The Honours Program (Major program dropped provides possibility of becoming a technician of the knowledge society).

Entrance Requirements:

Honours standing as determined by university regulations. Prerequisites and pattern as outlined in Jackson's memo.

Evaluation Method:

Grades, with honours standing determined as at present.

Highest Level:

Honours B.A., Terminal M.A. at Sir George, may go on to other schools. M.A. compatible with program submitted to board of graduate studies. Not all honours B.A.s would be accepted for M.A. Honours from other universities accepted on same basis.

Program 111 - The Pre-Doctoral Program (Provides background for post-doctoral work).

Entrance Requirements:

Application for admission to program at beginning of second year. Evaluation based on papers, other evidences of brilliance and creativity, and written evaluations by past instructors. Acceptance by a faculty member as an apprentice.

Program:

Follows honours sequence but courses are taken as seminars and pre-doctoral student presents at least one paper a term to class based on his own independent research in the area. No grades in course, but a written evaluation by professor.

At least one year of at least quarter-time work in an ongoing research project in our own research institute, a market-research company, a faculty member's research, or a government bureau, to be completed before M.A. awarded.

Evaluation Method:

Twice yearly review of papers presented to classes and professor's evaluations of teaching and research competance.

Progression:

Honours B.A. awarded on basis of instructor's evaluations, honours thesis, and papers presented. Assumming Honours B.A. previous work will be the basis for continuing in pre-doctoral program or being limited to terminal M.A.

M.A. (Honours) Awarded for thesis and demonstrated competence and creativity in at least three of the following areas: library research, survey research and statistics, participant observation, theory construction, creative computer programming, cybernetic and mathematical modeling, in addition to two substantive areas. This competence may be demonstrated by the papers written as an undergraduate. Language requirements as specified by the university. Leads to Ph.D.

M.A. Awarded for thesis and demonstrated competence, but not creativity, as above. A terminal M.A. so far as Sir George is concerned. This terminal M.A. can be reached by three routes: Program11, Program 111 but with terminal M.A. evaluation at B.A., Program 111 but with a lack of creativity.

Ph.D. Awarded to M.A. (honours) students on the basis of published contributions. (Or contributions accepted for publication). The publications may be articles based on under graduate and graduate papers, a revision of the M.A. thesis, or a Ph.D. thesis. While no hard rule can be established, the publication(s) must represent a substantial contribution to sociological knowledge and must demonstrate the student's ability to benefic from post-doctoral work.

Ph. D. (terminal) requirements as above except with evaluation that the student is unlikely to benefit from post-doctoral work. The terminal distinction is an internal one only, and would only be the basis for faculty recommendations for post-doctoral fellowships and admission to possible post-doctoral degree programs.

Since the pre-doctoral program starts in the second year of university and a large part of the M. A. work is accomplished in the second and third years, students from Sir George or from other institutions would not be accepted as graduate students except with clearly demonstrated competance and creativity. One or two qualifying years, following the pre-doctoral undergraduate format, might be required of our own Program 11 graduates and honours graduates from other universities before admission to the doctoral program. Since a brilliant student would have fulfillek all the requirements, or almost all, except for M.A. thesis and significant publication, before entering graduate school, the Ph.D. should not take much longer than three intensive years past the B.A. As a general policy all pre-doctoral students should be financially supported by research or teaching employment, by fellowships or grants, from the time in the second year when they are accepted into the program. I don't think there will be many pre-doctoral students, but those that there are we will be training to enter the top 1% of the knowledge society. It is possible that a pre-doctoral student could write his Honours Thesis doing the library and conceptual work for his Masters, do his research for his Masters, and revise it and publish it for his Ph.D.

'perception'

a column dedicated to the fine arts

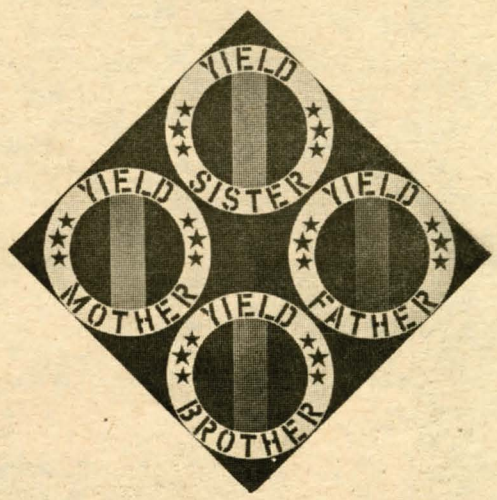
A. E. MERMELSTEIN

POP ART

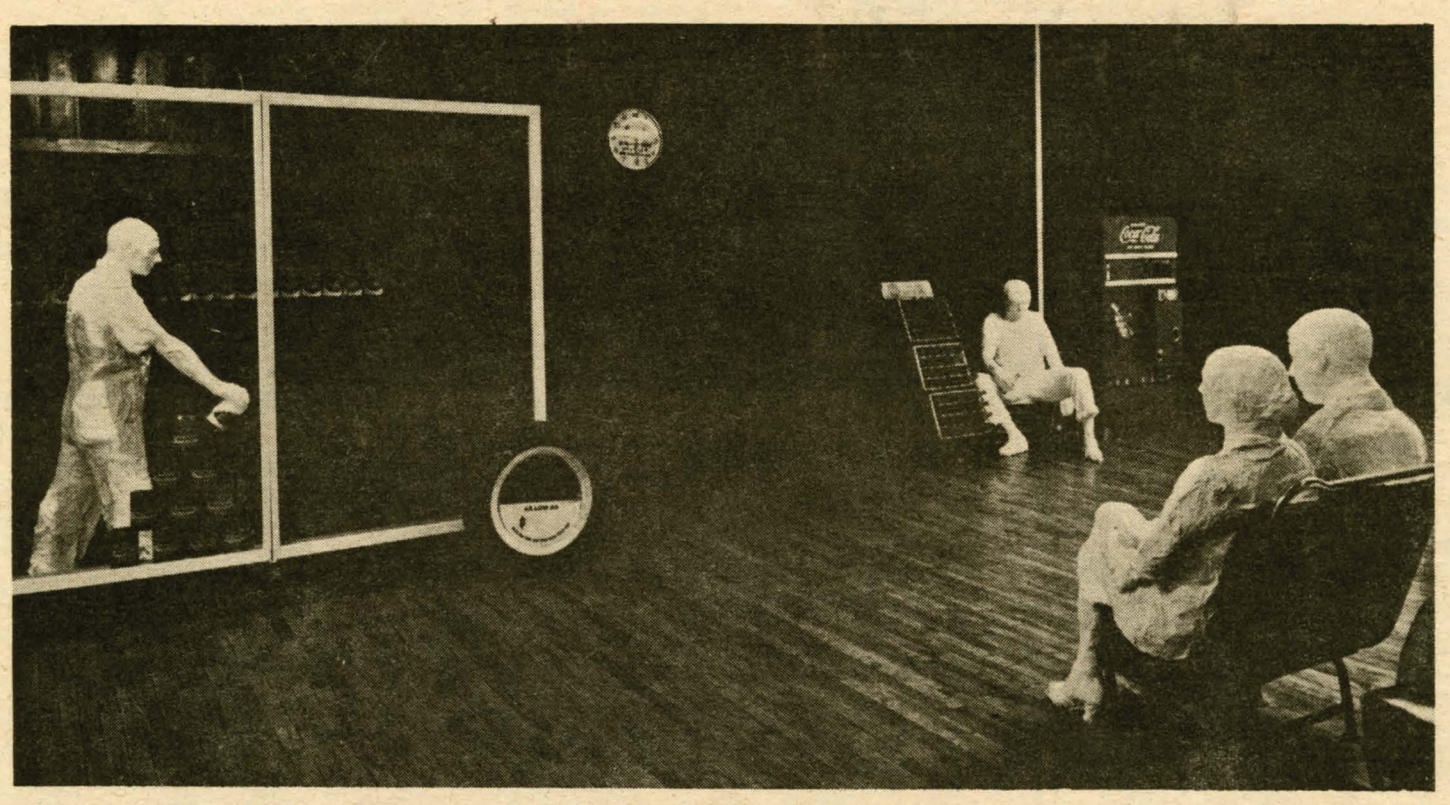
Pop Art concerns itself with the image that has become so familiar that it is unnoticed. The Pop artist reaffirms man's contemporary world by directly utilizing it as an art form.

An example is the painful realism achieved by George Segal who assembles plaster people into tightly composed enviromental situations, thus restructuring remembered gestures and mood.

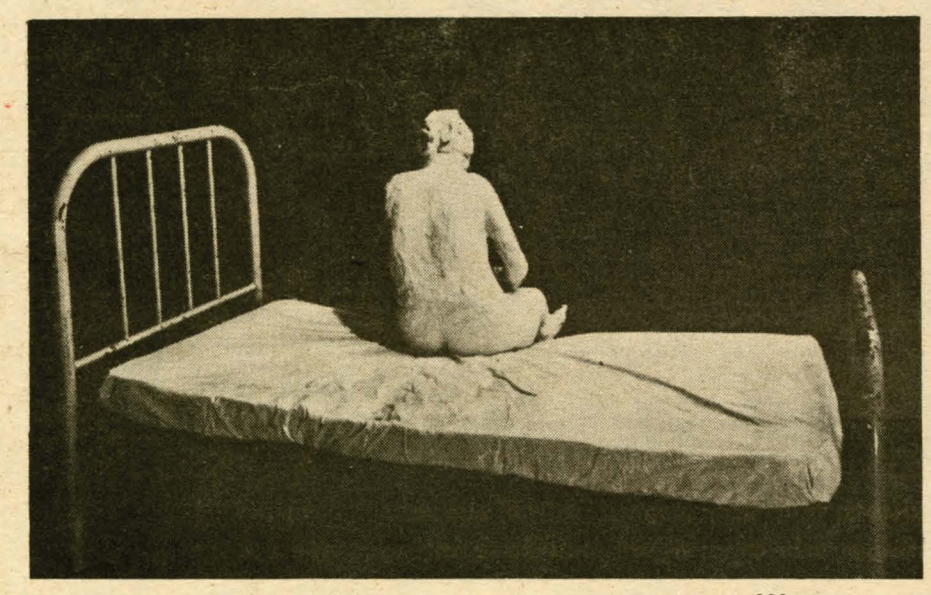
The following photographic examples of Segal's work are described by title only. Their presentation is adequately self-descriptive.

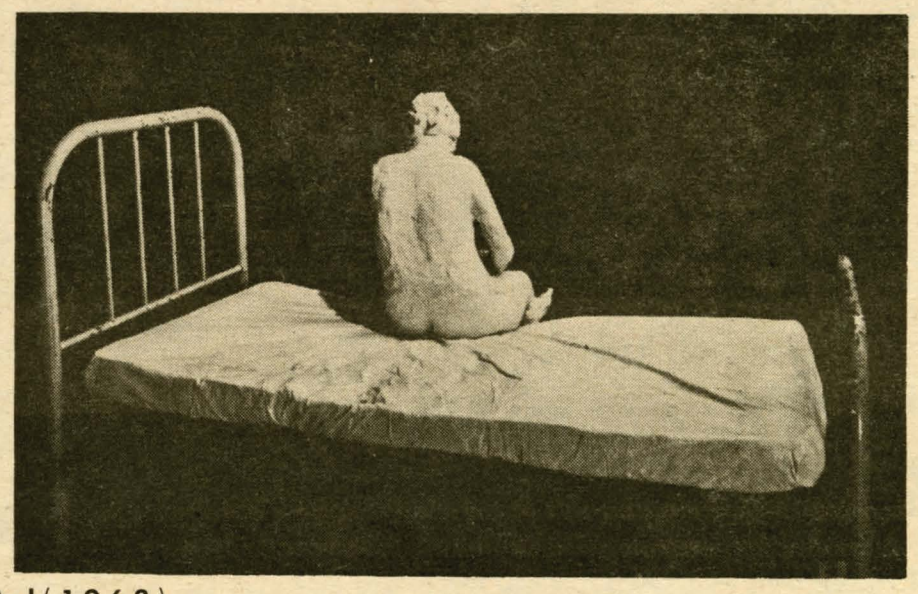


The Black Yield Brother 111 (1964) Robert Indianna.



The above is a detail of George Segal's work entitled: The Gas Station (1963).





Woman on a Bed (1 9 6 3)

Norman Ogue Mustill is an American artist who published a five page series of illustrations in the Spring edition of The San Francisco Earthquake (a Fine Arts magazine).

Entitled "Shockumentary", this visually powerful graphic work chronicals the violent social unrest presently evident in the United States.

SNOOPIES ENJOY GUEST LECTURER

The Georgian Snoopies, all 35 in attendance last Friday evening in Room H-635, extended a tumultuous welcome to **Mr.** Michael R. Hildred, Public Relations Manager, **Air Canada**. In his topic "Future of Commercial Aviation in Canada" the speaker touched on a number of topics of importance, not only to future commercial pilots, but to the general public as well.

In typical British humour, Mr. Hildred said his appearance was in answer to a "panic call from a splinter group who was endeavouring to secure official university backing and esta blish the flying course as a credit towards a degree". He commended the group for its actions and indicated the airlines would welcome such a move as it would provide them with pilots with a solid academic background.

Turning to the subject of safety, Mr. Hildred pointed out that the introduction of the supersonic aircraft will bring about changes in computers and other electronic equipment. For example, the "big boys" referring to the jumbo jets will in effect have four pilots...., two in the air and two on the ground. Electronic equipment will absorb and simulate conditions as they exist in the airplane and transmit the information to two ground pilots. If need be the plane will be guided in from the ground.

Looking into the future, Mr. Hildred suggested that eventually air-travel as we know it today may become obsolete. As an alternative, a "Startrek" machine will beam us wherever we want to go.

In conclusion, Mr. Hildred suggested that present-day highjacking can be avoided. His solution... "Build an airport in Southern U.S.A., plant a lot of palm trees around it and paint a sign "Havana" on the tower". At this point, someone in the audience suggested that the Snoopies patrol the sky, to which Mr. Hildred agreed.

Short Notes: Snoopies take note that the party in honour of the first solo has been postponed until February 8th due to a strong headwind.

"Three in The Attic": A moral problem carefully unexplored, reviewed by Carl Hager...

My interest in "Three in The Attic" rests on the fact that it deals with American youth: who happen to be caught up, and are making, the sexual revolution. Does the film succeed in its promise of exploring the revolution, the social consequences, does it genuinely attempt to discover the subtleties which are rocking personal relationships?

First a few notes on the sexual revolution because some concern has risen to the effect that there is no such thing. Just different words for an ancient subject. One way of looking at it is to say that before the revolution, sex was an end of a relationship. It was the bonus of many a carefully contrived put-on. The revolution means that sex is part of on-going relationship, the relationship between two people being more than sexual intercourse; further it is more than two people sharing an equal status relationship confined to the world of snobbery and anxious avoidance of the physical.

And yet, is that enough? The apparent discrepancies between past and present are perhaps not that distinctive, for once we get past the dramatics, the fronts, the different styles of presentation of self, we get to the person who as centre and initiator of action is confronted with a problem, a moral problem indeed, for he must choose a lifestyle of action out of the myriad possibilities presented to him through history and through the creative efforts of his mind.

And so we have Paxton Quigley, university student who's a hit with the girls, and seems to fall in love with Toby (played by Yvette Mimieux) but finds, thanks through counsel from friends, that he can't make up his mind to go through with the relationship. What he does try is to run three relationships at once, but as Toby senses at one point when they are together, something's lumpy with the performance. Paxton is pooped, and his vibrations are shaky.

There is revenge in the air, and Paxton, in all his arrogance is lured into a trap, the attic in the women's dormitory, where he is systematically set upon and in a round-the-clock vigilance literally wiped out by the girls he has toyed with. Of course, Paxton is surprised that, though sex came fast with each of the partners individually, none had it to their liking that he toss them around in a grab-bag. Somehow the freedom of the sexual revolution rears its ugly head and turns on its master who must recoil in the shock, and suffers the wrath of three angry beautiful girls. This is torture? More likely, fun.

No real problem with the film yet, but "The Graduate"-type ending is a little disturbing --for reasons other than the fact that it reminds one of "The Graduate". Perhaps it's the suddenness of it all, for here is a cat hospital from sexual exhaustion (surely this is revolution, and here is an indicator?) who rushes to the bus station (driven by one of the three angry females) because Toby is there boarding a bus and leaving town at dusk to think things over. Is this the new American villain?

Toby joins Paxton in what must be considered a rather rash move -- but quite consistent actually -- in the side luggage compartment of the bus, and of course, the usher must close the door -- lest the people gathered around, attracted by the commotion, see the sex (implied) going on inside. So ends the film, with a neat cartoon section quite relevant to what the film says, and may be the secret of it all.

The question which springs and unfalteringly sticks in the mind is this: How wise is the perspective from which the principals have made their choices? What revolutionary development has made their actions at the end of the film actions of new moral creatures?

Cont'd from page 6

Commerce Rep., Science Rep., Engineering Rep., and Partial Student Rep. At the meeting of the Assembly the Interim Arts Representative, Ross Miles, became the official Arts Representative. A motion was put and carried that the final date for application for membership in the Assembly be extended to the day previous to the election itself. The Chairman of the Assembly will announce nominating procedure and deadlines in the next issue of **The Paper**. Anyone interested in running for a position or in Assembly membership please inquire for further information in Room **H-333-1**.

BLACK STUDENTS GET MESSAGE ACROSS

In months of frustration among Black Students in Sir George culminated in one of several efforts on their part to document the facts of the case for the University body last Thursday in **H-110**.

The problem centers around the paralysis anesthetized consciousness that the responsible administrative authorities have injected into the charge made against Dr. Anderson last April.

The charges of racial discrimination were levied at Anderson, instructor of animal Physiology with demands for justice. The documentation covered a whole range of events and that have yet to be refuted by administration officers.

The whole case, up until lately kept in the University by the Black Students has now gained the attention of the public media who have reported the Montreal Police Department had been called in to investigate, by the Vice-Principal's Office, the "coercion" used by the Black Students during a visit to his office last week. (The question arises, "Why was not the police called in to investigate the physical attack by Dean Madras on in one of a recent faculty meeting?).

There is considerable dissatisfaction developing on campus because of the situation. The black & white students are deeply concerned about racist attitudes and justice in Sir George and of course specific cases that black students claim they have been subjected to . A man's entire future is on the line, while the entire future of the black students is at stake. In the middle is the administration, who, as a group, have procrastinated on the issue to the dissatisfaction of everyone.

NORRIS ON CRSG HOOK UP

Radio Sir George, in a current drive to expand coverage and increase availability to all of Sir George, started " total sound" broadcasting to the Norris Building late Thursday, January 23rd.

Speaking to **Ward Grantham**, station manager, **The Paper** was told that, with the assistance of the Commerce Students' Association, installations have been made in the Commerce Lounge and offices of the C.S.A.

Faculty have approached **CRSG** hoping to have facilities expanded to include faculty offices in the near future.

Thanks to the recent help of **Bill Truitt**, recent arrival from Havana and now associated with **CJAD**, Radio Sir George has taken on a new image that will see it become a total entity in the communication network of Sir George.

CRSG's recent coverage of events surrounding the Anderson case have proved its ability to be on the spot when it counts. The injection of new personalities has added new fervour and dimension to their operations and of course added to listener enjoyment.

Broadcasting during extended hours, **CRSG** will be on the air from **8:30** a.m. to **10:30** p.m. each night.

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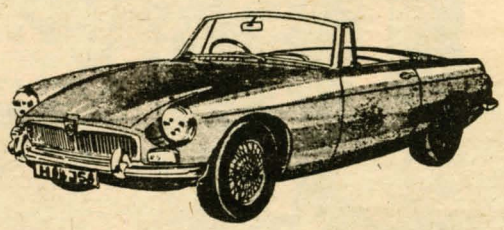

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Politics Past Present and Future

by Ernest Zuendel

SEPARATISM

The historical synopsis of Separatism:

- France controls huge territories on the North American Continent; France and England are at war in Europe;
the war is also being fought on the high seas and is subsequently carried into the colonies,
- **1753**: France is defeated on the Plains of Abraham in Quebec,
- **1760**: England occupies the former French territories,
French aristocrats and administrators return to France leaving behind **60,000** "paysans", farmers, traders, trappers and fishermen;
the Roman Catholic Church moves into the vacuum and assumes control of education and considerable administration,
- **1789**: France is rocked by a violent revolution, the Church is dispossessed and persecuted,
a " national - Church " is the result, having only loose ties to Rome;
Quebec's pro-Papal Church authorities are alarmed and are determined to prevent a similar revolution here;
all intellectual materials are ruthlessly censored, and suspect material is suppressed;
the crisis passes and the population lives on in virtual intellectual isolation,
- **1837**: Papineau's "intellectual talk of revolution" frightens the Church and it becomes an even stronger ally of the colonial masters;
the revolution is put down and the Church intensifies its effort to control the population with a medieval messianism which preaches the " culte de la terre", humility and the pre-renaissance virtues of hard work and piety;
as the population increases and the arable land is more thinly divided, the surplus population begins to drift to the cities to eke out a meagre living as common labourers;
there are few trades or skills available - mainly manual labour;
the elite consisted mainly of priests and a few notaries, lawyers and entrepreneurs;
with the onslaught of the industrial revolution and increased urban centres, a classic example of a "lumpen-proletariate" existed for anarchists, marxists and socialists to exploit,
- WW I: Thousands of French-Canadians went overseas, saw and experienced France, Belgium and came in contact with new ideas that until now had been suppressed;
the aftermath of World War I brought many uprooted Europeans to Canada and Quebec;
between the wars the political, economic and cultural situation in Quebec became fluid and the activity of the socialists and communists escalated, alarming precisely the same forces that crushed the **1837** rebellion;
in the wake of this turmoil Duplessis came to power on the basis of what at that time was a fairly revolutionary campaign in terms of slogans and promises;
in effect he only maintained the status quo,
- WW II: the process initiated and speeded up by WW I was accelerated;
rapid industrialization took place and radio and television finally breached the monopoly that the Church had maintained for so long;
the powers of the old establishment hung on for another decade after the war - but it was finally swept out of power by Jean Lesage and the liberals who were more in tune with " the mood of the time ".

The Real Root of the Problem:

French Canada awakened with the victory of the liberals, as it had actually been at a standstill since the Middle-Ages. Now the liberals wanted to have the following:

- the Post Renaissance period;
- the French Revolution;
- the social revolutions following;
- the Revolution of **1837**
- the Revolution of **1848**
- the Paris Commune Revolution of **1870**
- the Post WW I, **1930**'s, and Post WW II social changes
- the expansion of the number of high school students from **40,000** in **1960** to **400,000** in **1969**

Lesage and his firebrands wanted to accomplish through their Quiet Revolution the social progress that had taken Europe centuries.

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1) I HEARD IT THROUGH THE GRAPEVINE	**MARVIN GAYE**	**TAMLA**
2) I'M GONNA MAKE YOU LOVE ME	**SUPREMES & TEMPTATIONS**	**MOTOWN**
3) CRIMSON AND CLOVER	**TOMMY JAMES & THE SHONDELLS**	**ROULETTE**
4 Lineman	Glen Campbell	Capitol
5 For Once In My Life	Stevie Wonder	Motown
6 Touch Me	Doors	Elektra
7 Son-Of-A Preacher Man	Dusty Springfield	Philips
8 Cinnamon	Derek	Bang
9 Going Up The Country	Canned Heat	Liberty
10 Cloud Nine	Temptations	FTamla
11 Everyday People	Sly & The Family Stone	Epic
12 If I Can Dream	Elvis Presley	REA
13 Love Child	Supremes	Motown
14 California Soul	Fifth Dimension	Soul City
15 Build Me Up Buttercup	The Foundations	Pye
16 Magic Carpet Ride	Steppenwolf	RCA
17 Both Sides Now	Judy Collins	Elektra
18 I've Gotta Be Me	Sammy Davis Jr.	Reprise
19 Are You Happy	Jerry Butler	Mercury
20 Baby, Baby Don't Cry	Smokey Robinson & Miracles	Tamla
21 California Dreamin'	Bobby Womack	Minit
22 Goodnight My Love	Paul Anka	RCA
23 Does Anybody Know I'm Here	The Dells	Cadet
24 A Minute Of Your Time	Tom Jones	Perrot
25 Crosstown Traffic	Jimi Hendrix Experience	Reprise
26 Things I'd Like To Say	New Colony Six	Mercury
27 You Got Soul	Johnny Nash	Jad
28 Bluebirds Over The Mountain	Beach Boys	Capitol
29 Pity	Four Seasons	Philips
30 Rain In My Heart	Frank Sinatra	Reprise
31 Isn't It Lonely Together	O.C. Smith	Columbia
32 But You Know I Love You	The First Edition	Reprise
33 Malinda	Boby Taylor & Vancouvers	Motown
34 I Got A Line On You	Spirit	Columbia
35 Home Cookin'	Jr. Walker & The All Stars	Tamala
36 Almost Persuaded	Etta James	Cadet
37 Thought Of Loving You	The Crystal Mansion	Capitol
38 Poor Side Of Town	Al Wilson	Soul City
39 Don't Make Hurting Me A Habit	The Marvelettes	Tamla
40 Ain't Got No / I Got Life	Nina Simone	RCA
41 This Old Heart Of Mine	Tammi Terrell	Motown
42 Fox On The Run	Manfred Mann	Mercury
43 Mendocino	Sir Douglas Quintet	Smash
44 Proud Mary	Creedence Clearwater Revival	Fantasy
45 Time Of The Season	The Zombies	Date
46 These Eyes	The Guess Who	Nimbus
47 Fly With Me	Avant Garde	Columbia
48 Woman Helping Man	The Vogues	Reprise
49 Good Morning Today	Pozo Seco	Columbia
50 Great Balls Of Fire	Tiny Tim	Reprise
DISCoveries LITTLE DUM DUM	JOHN FRED & HIS PLAYBOY BAND	PAULA
RIVER DEEP-MOUNTAIN HIGH	DEEP PURPLE	POLYDOR

GOOD LIFE

1) WIGHITA LINEMAN	**GLEN CAMPBELL**	**CAPITOL**
2) I'VE GOTTA BE ME	**SAMMY DAVIS JR.**	**REPRISE**
3) BOTH SIDES NOW	**JUDY COLLINS**	**ELEKTRA**
4 Rain Im My Heart	Frank Sinatra	Reprise
5 Till	The Vogues	Reprise
6 I Can't Help It If I'm Still In Love With You	Al Martino	Capitol
7 A Minute Of Your Time	Tom Jones	Parrot
8 Cycles	Frank Sinatra	Reprise
9 Put Your Head On My Shoulder	Lettermen	Capitol
10 Vance	Roger Miller	Smash
11 Goodnight My Love	Paul Anka	RCA
12 L.A. Break Down And Let Me In	Jack Jones	RCA
13 Ghitty Chitty Bang Bang	Paul Mauriat	Philips
14 Feelin'	Marilyn Maye	RCA
15 Poor Papa	Sugar Shoppe	Capitol
16 If I Only Had Time	John Rowles	UNI
17 In A Long White Room	Nancy Wilson	Capitol
18 Galveston	Don Ho	Reprise
19 American Boys	Petula Clark	TC
20 I've Got Loving On My Mind	The Osmond Brothers	Barnaby

SOUL BOAT

1) I HEARD IT THROUGH THE GRAPEVINE	**MARVIN GAYE**	**MOTOWN**
2) FOR ONCE IN MY LIVE	**STEVIE WONDER**	**TAMLA**
3) I'M GONNA MAKE YOU LOVE ME	**SUPREMES & TEMPTATIONS**	**MOTOWN**
4 Cloud Nine	Temptations	Tamla
5 Are You Happy	Jerry Butler	Mercury
6 Everyday People	Sly & The Family Stone	Epic
7 California Dreamin'	Bobby Womack	Minit
8 Does Anybody Know I'm Here	The Dells	Cadet
9 Baby, Baby Don't Cry	Smoky Robinson & Miracles	Tamla
10 Goodbye My Love	James Brown	Delta
11 Almost Persuaded	Etta James	Cadet
12 Ins't It Lonely Together	O.C. Smith	Columbia
13 This Old Heart Of Mine	Tammi Terrell	Motown
14 Hang It Up	Laura Lee	Chess
15 Grits Ain't Groceries	Little Milton	Checker

PREVIEW EXTRAS

That's Not Real - The Wings - RCA
I Can't Help But Wonder Where I'm Bound - Dion & Wanderes - Columbia
Circus - Friend And Lover - Verve Forecast
Let's Go All The Way - Troy Shondell
Rosary Ann - Smubbs - Monument
Red Red Wine - Jimmy James & Vagabonds - Pye

SOPHISTICATED COUNTRY

1) WHEN THE GRASS GROWS OVER ME	**GEORGE JONES**	**COLUMBIA**
2) WICHITA LINEMAN	**GLEN CAMPBELL**	**CAPITOL**
3) YOURS LOVE	**WAYLON JENNINGS**	**RCA**
4 They Don't Make Love Like They Used To	Eddy Arnold	RCA
5 Flattery Will Get You Everywhere	Lynn Anderson	RCA
6 I've Got You On My Mind Again	Buck Owens & The Buckeroos	Capitol
7 Vance	Roger Miller	Smash
8 Ballad Of Two Brothers	Autry Inman	Epic
9 Name Of The Game Was Love	Hank Snow	RCA
10 Who's Julie	Mel Tillis	Kapp
11 In The Good Old Days When Times Were Bad	Dolly Parton	RCA
12 Ever Changin' Mind	Don Gibson	RCA
13 Longest Beer Of The 'Night	Jim Ed Brown	RCA
14 Only The Lonely	Sonny James	Capitol
15 Walking Midnight Road	June Stearns	Columbia

ACTION ALBUMS

1 SHAKE - Siegel - Schwall Blues Band -- Vanguard
2 RICHARD PRYOR - RICHARD PRYOR -- Reprise
3 BOOK OF TALIESYN - Deep Purple -- Polydor
4 AVALANCHE - Eric Anderson -- Warner
5 LISTENING - Listening -- Vanguard
6 THE HELLERS - The Hellers -- Command
7 THE PENTANGLE - The Pentangle -- Reprise

VOLUME: 1 Sir George Gazette NUMBER: 5

ART FACULTY COUNCIL MEETING JANUARY 3rd, 1969

Minutes of the meeting of the Council of the Faculty of Arts held on Friday, January 3, 1969

Present: Acting Dean M. Butovsky (Chairman); Assistant Dean M. Despland; Professors: W. Francis, W.R. Fraser, J. Macdonald, G. Mahoney, E. McCullough, A. Pinsky; Associate Professors: A. Adamson, H. Dimock, P. Widdows (Secretary), J. Zweig; Assistant Professors: H. Buckner (for K. Jonassohn), A. Jordan, L. Wood; Mrs. M. Allen (Librarian's Representative); Mr. J. McBride (Assistant Vice-Principal); Miss M. Osborne (Assistant Registrar); Mr. D. Rosenbaum (Student Representative).

Approval of minutes:

Moved and seconded (McCullough, Pinsky) that the minutes of the meeting of December 6, 1968, be approved and adopted. Carried.

Chairman's remarks:

The Chairman reported on the results of the submission of various matters by this Council to the University Council:

1. The University Council had approved in principle the proposal from this Council that an inter-Faculty-Registrar's Office Committee be established. The mechanics of forming such a committee would be studied, including the possibility of reconstituting the Enrolment Committee as a Registration Committee.

2. This Council's recommendations for replacements in its representation on the Academic Planning Committee were approved by the University Council, as follow:

Resigned: Asst. Prof. Sheps, Replacement: Asst. Dean Despland, Term of Office: until 1971, Resigned: Asst. Prof. Grayson, Replacement: Asst. Prof. Verthury, Term of Office: until 1970, Resigned: Asst. Prof. Van Hoey, Replacement: Prof. Knelman, Term of Office: until 1969, Resigned: Asst. Prof. Zurif, Replacement: Prof. French, Term of Office: until 1969

3. The University Council had approved the establishment of a Special Summer Session in Sociology and Philosophy for Summer 1969.

4. The University Council had approved the establishment of a programme in the Teaching of English as a Second Language (TESL) for Summer 1969.

5. The University Council had approved our Curriculum Planning Committee Report No. 15.

6. The University Council had accepted a proposal, made by the Chairman of the Faculty of Arts, that the representation of the Faculty Members of the Faculty of Arts on the Search Committee for a Dean of Arts be increased from 3 members to 5. (see also below).

Business arising from minutes: implementation of open meetings:

The Secretary read a letter from Mr. Malcolm Stone, Information Officer, outlining, on behalf of the University Communications Committee, the procedure for dissemination of agenda and minutes of Committees and Councils (see Appendix A).

Prof. Dimock expounded the Report by the University Community Committee of the Council of the Faculty of Arts, covering the same ground and other points as well (see Appendix B). The following points were dealt with:

1. Method of dissemination of agenda and minutes. There were differences between the recommendations of the two documents. Prof. Dimock requested that this question be tabled, to allow him to discuss it with Mr. Stone.

2. Place of meeting. Prof. Dimock said that, in suggesting Birks Hall rather than the Council Room with a large auditorium booked as an alternative, the committee's aim had been to make attendance easy and to encourage it. Moved and seconded (McCullough, Mahoney) that the Committee's recommendation for a meeting place be accepted, and that Birks Hall be set up for the February meeting, and in future. Carried.

3. Eligibility for attendance. Moved and seconded (McBride, Zweig) that the committee's recommendation on eligibility for attendance be accepted, and that meetings be open to all I.D. Card-carrying members of the University Community, in numbers up to the seating capacity of the room.

Prof. Dimock commented:

(a) that, as stated in the report, the committee would continue to explore the feasibility of public (open to the whole public) meetings.

(b) that his committee had followed the university Communications Committee's idea that the Council could meet in camera for all or part of its meeting at will, but that his committee would consider this matter further.

The Chairman added that if writers of reports wished to know in advance whether they could present their documents in camera, they could apply to the Steering Committee, which would decide, until there was a recommendation on the point from the University Community Committee. Motion carried.

4. Form that participation by visitors will take. Prof. Dimock said that his committee had not yet discussed this. In the meantime he suggested that the procedure proposed by the University Communications Committee be adopted. He would present his committee's proposals to the Council in due course.

5. Moved and seconded (Despland, Wood) that, in view of the possible difficulty in getting to Birks Hall, Prof. Compton be allowed to send a voting representative in his place, if he so required. Carried.

Future of Canadian Studies Committee:

The Chairman requested a postponement of this question, since the Steering Committee had not yet completed its study.

Council notification of graduate proposals:

The Chairman said that it was normally the practice for departments making graduate proposals to submit a summary to the Council for information and discussion, the full proposals going to the Board of Graduate Studies. This Spring, the procedure had been omitted. He was therefore issuing a summary of this year's proposals (see Appendix C) for the Council's information. This summary, made by Prof. Whitelaw, was merely a summary, and must not be considered the definitive or final form of the proposals. In future, departments forwarding graduate proposals should send a summary to the Secretary of the Council.

Faculty of Arts graduate proposals were now being considered by the Academic Priorities Committee. Prof. Francis, the chairman, said that the committee was trying to evolve criteria for priorities for graduate proposals. She had asked Prof. Mahoney to call a meeting of Chairmen of Departments to discuss the committee's principles. Also, a member of the committee would be meeting with each department making graduate proposals, to expound the committee's ideas on priorities to the full department, and invite its views.

Any member of the Council could have access to the full version of any graduate proposal. It appeared, however, to be a problem where he could consult them, and the Dean was asked to investigate this.

Relations with Loyola: question of desirability of a Faculty of Arts Committee.

1. Relations with Loyola:

Asst. Dean Despland described the latest developments stemming from the Committee of Nine:

(a) The SGWU Committee decided to approach Loyola with positive thoughts about direct merger with Loyola.

(b) The Committee decided that some serious Public Relations work should be done to present a proper image of SGWU to the public.

(c) The Committee appointed a Steering Committee of Four, to meet a similar Loyola one, to examine the case for union or for meaningful forms of sub-division.

(d) It also appointed Task Forces to examine how these various possible forms of union could be effected, the two Faculty of Arts members being Profs. Widdows and Breton.

Since all this activity, however, a meeting of the Loyola Senate had announced that it was not yet ready to consider union.

2. Desirability of Faculty of Arts Committee:

The Chairman said that, although in view of the above statement by the Loyola Senate there was the possibility that a Faculty of Arts ad hoc Committee on Relations with Loyola might lie dormant for a time, nevertheless the Steering Committee and the Vice-Principal (Academic) suggested that it would be useful to form such a committee against the future.

Proposed membership:

Asst. Prof. Arnopoulos

Asst. Prof. Breton (also member of Task Force)

Asst. Prof. Burns

Prof. Sinyard

Assoc. Prof. Tobias

Term of reference: to investigage the implications of a merger with Loyola for the Faculty of Arts, and report to the Council. Investigations should bear upon:

location

differences in degree requirements

emerging areas of strength (for graduate work)

possible sub-divisions

Moved and seconded (McCullough, Jordan) that an ad hoc committee be established with membership and terms of reference as above, and that the Steering Committee be empowered to replace any member who declines membership. Carried.

Election for Search Committee for Dean of Arts:

The Chairman first announced the composition of the Search Committee:

Vice-Principal, Academic (Chairman)

Acting Dean of Arts

2 members from faculties other than Arts, chosen by University Council (Assoc. Prof. G. Campbell, Science; Assoc. Prof. N. Fletcher, Commerce)

3 members of Council of Faculty of Arts

1 student member of Council of Faculty of Arts

2 members of Faculty of Arts at large.

The Steering Committee presented its nominations, and other nominations were made from the floor.

Elections were held, with the following results:

Location: 1. Faculty Council, rank field: Senior Humanities, person elected: Prof. W. Francis, Location: 2. Faculty Council rank field: Senior Social Sciences, person elected: Assoc. Prof. J. Zweig, Location: 3. Faculty Council, rank field: Junior Anywhere, person elected: Asst. Prof. A. Jordan, Location: 4. Anywhere, rank field: Senior Anywhere, person elected: Assoc. Prof. E. Cooke, Location: 5. Anywhere, rank field: Junior Social Sciences Asst. or Humanities, to balance, person elected: Asst. Prof. F. Chalk

Moved and seconded (Pinsky, Mahoney) that the Steering Committee be empowered to replace any member who declines election, subject to ratification at the next Council meeting. Carried.

Search Committee for Principal:

Composition of committee:

Chairman of Board of Governors

1 member of Board of Governors

1 alumnus

5 faculty members (2 from ARts, 1 each others)

2 day students

Acting Principal

Chancellor

The Steering Committee presented nominations, and the following were elected:

Prof. N. Compton

Assoc. Prof. A. Adamson

Next meeting:

the next meeting will be held on Friday, February 7, at 2:30 p.m. in Birks Hall.

Adjournment:

The meeting adjourned at 4:30 p.m. having been convened at 2:30.

Chairman of the Council of the Faculty of Arts

Secretary

ENGINEERING FACULTY COUNCIL MINUTES DECEMBER 20TH, 1968.

Present: Dean Jack Bordan (Chairman); Professors Callaghan, Douglas duPlessis, Pazio, Flemming, Hamblin, Jennings, Lindsay, McQueen, Osman, Panuska, Rizvi, Sankar, Schwelb, Supersad and Xistris. Mr. J. Belletrutti (Student Representative); Miss M. Goodfellow (Library); Mr. J.R. McBride (Asst. Vice - Principal); Mr. T.Swift (for Registrar); Professor Gerard (Secretary).

1. Approval of Minutes

Council adopted a motion to approve Minutes of (i), the Thirty-ninth Meeting held November 15th, 1968; and of (ii), the Special Meeting held November 22nd, 1968.

2. Chairman's Remarks

(a) The Chairman will issue a full report on his recent successful visits to five Universities in Great Britain, and to the UNESCO Meetings in Paris. From what the Chairman learnt at the UNESCO Meetings, the Sir George Engineering curriculum is in complete accord with the best and most recent suggestions, particularly in regard to "Physical Systems".

(b) Items of business overstanding for transaction are: Reports from Students' Requests Committee, Engineering Graduate Studies Committee, "Task Force" on procedures at open meetings. (See Items 4, 5 and 7).

(c) New Business: arising from the Special Meeting held on December 18th, 1968, an Engineering Faculty Representative is required for the Joint Science-Engineering Four-Man Committee. (See Item 3, following).

3. Discussions on proposed Loyola-Sir George merger.

(a) Council, after balloting, appointed Professor J. C. Callaghan to represent Sir George's Faculty of Engineering on a Loyola-Sir George Joint Science-Engineering Four-Man Committee. This Committee will investigate the effects on the Science and Engineering Faculties at both Institutions, of a merger. The Committee's terms of reference are strictly those of fact-finding, not of policy-making.

(b) Council adopted a motion to appoint its own Internal Committee to study the same question. The three Departments (Civil, Electrical, Mechanical) will each nominate a member. Professor Callaghan will serve in a "liaison" capacity: the Dean is a member, ex officio.

4. Report from Students' Request Committee (SRC)

Council adopted this Report in the matter of a request from N. Calinoiu for exemption from the French Language requirement. The SRC recommends that this student be required to complete a language requirement, regarded as academically equivalent to the French Language requirement, in a language chosen by the student. The selected language must be neither English nor Roumanian (mother tongue).

5. Report from Engineering Graduate Studies Committee (EGSC)

(a) Council adopted a motion approving a list of new graduate courses.

(b) Council adopted a motion that the total number of graduate courses to be on offer in 1969-70, including those existing courses it is proposed to repeat, should not exceed forty-five. The approximate distribution of these courses will be: nine (Summer Term); eighteen (Fall Term and Winter Term).

Note: Before these new courses can be offered, the Board of Graduate Studies must approve them. Council's motions will therefore be submitted to the Board.

(c) Council agreed to the Chairman's ruling that descriptions, for insertion in the Graduate Studies Calendar, of all graduate courses both new and old must be agreed on and decided in request to all details, not later than December 30th, 1968.

(d) The Chairman will convene a meeting of Engineering Faculty (not a formal meeting of Council) to discuss the priorities implied in the "research areas" suggested by Departments, and the proposed schedule of courses. Meanwhile, Departments will hold discussions, and will consult graduate students about scheduling of courses.

E. Grade Point Average (GPA)

Council received two reports. The first deals with the Faculty of Arts proposal for a GPA; the second contains an analysis of the effect of this proposal on students' records in Engineering. Council agreed to the Chairman's suggestion that the matter of a GPA be considered fully as soom as possible.

7. Open Meetings of Council

Council received a report from the "Task

Cont'd from page 12

Force" appointed to consider procedural details of open meetings of Council.

Council adopted a motion that, at its January 1969 Meeting, customary parliamemtary procedures will be followed and that, at this same Meeting, the report from the "Task Force" will be considered.

8. Adjournment

Council adjourned at 1;30 p.m.

Secretary of Faculty Council Chairman

UNIVERSITY COUNCIL TENTATIVE AGENDA JANUARY 31, 1969

The next meeting of the University Council will be held in Birks Hall, Friday at 2:00. It will be an open meeting to students and staff with proper identication. There will be no standing room.

1. Call to Order.
2. Approval of the Minutes.
3. Chairman's Remarks.
4. Principal's Remarks.
5. Business Arising

(a) Re Reports from the Search Committees for (1) a new Dean of Graduate Studies and (2) a new Dean of Engineering.

(b) Consideration of any report from the Committee established to study the matter of limit loads for Evening Division students in the Summer Session.

(c) Re a report from the Co-curricular Activities Committee.

(d) Re a report from the Engineering Faculty re a GPA system.

(e) Re a report from the Study Week Committee.

6. Routine Information Items

(a) Notification of minor modifications in the M.A. in English.

(a) Notification of minor modifications in the M.A. in English Programme.

(b) Notification of minor modifications in the M.A. in Economics Programme.

(c) Re Search Committee for a Principal.

(d) Re Search Committee for a Dean of Arts.

(e) Re Ad Hoc Committee of the Faculty of Arts on Relations with Loyola.

7. New Business

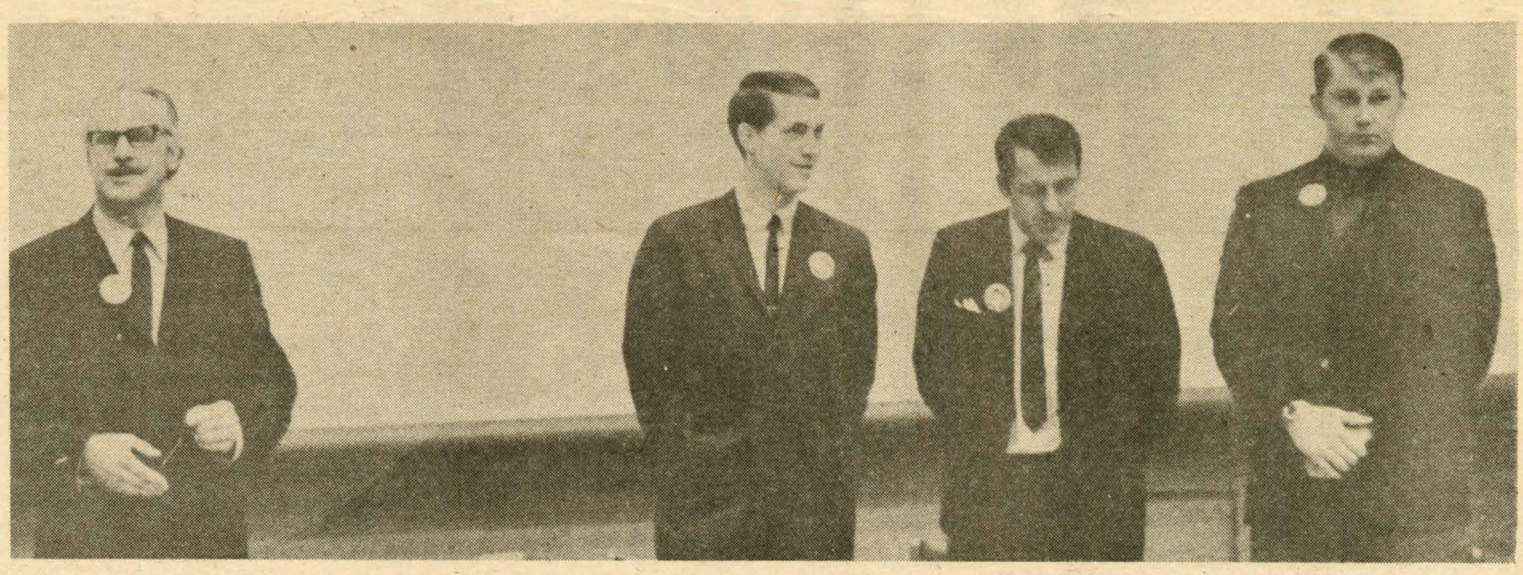
(a) Consideration of a Report from the Sub-Committee on Discipline.

(b) Other.

8. Next Meeting.
9. Adjournment.

o'brien still leads

Sir George team captain **Tony O'Brien** still has the lead in the Ottawa St. Lawrence hockey league scoring race. O'Brien has 33 points on 13 goals and 20 assists for an 8 point lead over his nearest rival Art Thomas of Loyola. Thomas picked up 9 points in Loyola's two victories over R.M.C. and C.M.R. One point back of Thomas is Sherbrooke's Normand Delisle. Delisle had a 5 point game against C.M.R. last Saturday.



AT THE SPORTS QUORUM From left to right: Gord Atkinson, Terry Harper, Ron Piche and Basil Bark.

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GEORGIAN SPORTS

with Doug Hastie

HOCKEY GEORGIANS DEFEAT MAC,RMC: RUN UNBEATEN STREAK TO SIX GAMES

Sir George moved into a second place tie with Sherbrooke as they defeated the Macdonald Clansmen **7** to **2** in a very dull game played last Wednesday night at the Forum. The game was marked by a very lack-lustre performance by most of the Georgians and was certainly their worst game by far since the Christmas holidays. Throughout the game there was little hitting by either side. The only similarity between this game and Sir George's previous one against Bishops' was the score.

However, there were several contributing factors. A Jr. Canadians game preceded the Georgian game and left the ice in very bad condition - Despite the latenese of the hour, there were still several hundred fans on hand when the game started just after **11:00** P.M. and there were still almost one hundred faithful Georgian supporters on hand at the games' end at **1:30** A.M.

Bob Philip opened the scoring at the **12:19** mark of the first period when he deflected **John Campbells'** shot behind Macdonald goalie Barry Jackman. Three minutes later **Toby O'Brien** made it **2** to **0**. **O'Brien** passed the puck out to **Scheuer** whose subsequent shot hit the crossbar and then all **Toby** had to do was tap the puck into a wide-open net.

Defenseman Alex Manson of Macdonald cut the lead to one goal when he fired a low drive by **Anderson** on the short-side in the final minute of the first period - This goal was the result of some sloppy clearing by Sir George who had a chance to to clear the puck out, but did not, and it cost them a goal.

Mike Bonkoff scored the most beautiful goal of the game at the **12:17** mark of the middle frame when he intercepted a Mac pass at the Georgian blueline, outdistanced the Macdonald pursuers, and walked in all alone on Jackman and beat him with a waist-high drive.

Throughout the game **Jimmy Webster** made several great en-to-end rushes; one of which finally culminated in a goal when **Barry Cullen** converted one near the end of the second period.

Alex Matthew, the ex-Georgian star, cut the margin to two goals just past the midway mark of the third period when he fired a perfect corner passout by Georgian goalie **Tommy Anderson**. The only trouble was that the pass was from a Georgian player !

O'Brien scored his second goal of the night at **14:53** with Macdonald playing a man short. His shot hit the post and bounced into the net. Another **Webster** rush resulted in the sixth Georgian goal as **Brycy Liberty** tripped the passout by the Macdonald goalie at the **16:53** mark.

The " Silver Fox " ended a great game by scorin g the final Georgian goal at **18:50** of the period. **Jimmy Webster** was by far the best hockey player on the ice. **Mike Bonkoff, Toby O'Brien,** and **Bryce Liberty** also played a strong game for Sir George. Coach **Dave Dies** utilized his whole bench as the fourth line of **Bedard, Fernandes,** and **Schofield** saw considerable ice time. Sir George was very effective when short-handed.

Alex Matthew shone for the Clansmen in a losing effort as he was a threat every time that he was on the ice - Macdonald was handicapped by a lack of players as Coach Leon Abbot had only fourteen men, including the goalie, dressed for the game.

Led by the three goal and one assist performance of Captain **Toby O'Brien**, Sir George's hockey team ran its current undefeated streak to six games as they defeated the Royal Military College Redmen **7** to **3** last Saturday at MacDonald. Sir George played much better than they did last Wednesday against MacDonald and if it were not for some very inaccurate shooting throughout the game would have had several more goals. Sir George scored three times with the man advantage while R.M.C. counted twice. As well as **O'Brien's** three, Sir George's goals came from the sticks of **John Murray (2)**, **Barry Cullen**, and **Greg Harmon**. **Jimmy Webster** had three assists while **Bill Ellyett** contributed a pair. For R.M.C., Ted Lee , Pierre Michaud and Basile Wheeler scored. The game was a rough tough, chippy affair. Although **18** minor penalties were called (**11** to Sir George), the refereeing was typical of that generally found in the O.S.L.A.A.; i.e. very mediocre and very inconsistent.

Winter Carnival's ' Day Up North ' proved to be a very costly one for the hockey Georgians as defenseman **Garry Thornton** suffered a broken ankle while skiing and will be lost to the team for the rest of the season. As well sub - goalie, **Colin McLernon** picked up a broken nose in the festivities and will be lost indefinitely.

SPORTS QUORUM '69

by Harry Jack

This year the annual **Commerce Students' Associations Sports Quorum** was held in conjunction with Winter Carnival. **Gord Atkinson** of the CBC was the moderator while the six panelists were **Basil Bark** and **Larry Fairholm** of the Montreal Alouettes, **Terry Harperof** the Montreal Canadians Ron Andrews,publicity director of the N.H.L., **Ted Blackman**, sports - writer for the Montreal Gazette, and **Ron Piche** representing the Montreal Expos.

Despite the non-appearance of Bobby Orr because of a league rule, Sports Quorum was indeed a resounding success. To start proceedings a colour ski movie about Nancy Greene was shown.

Throught the quorum, moderator Atkinson interrupted the guests to add his candid and sometimes controversial, but always booming, comments-by far the most humorous of the sports celebrities to address the assembly of over 600 students was Basil Bark. He was at his best when queried as to the identity of the most ungentlemanly - like player that he has come up against over the past season. Bark's reply was, "Larry Fairholm, he's terrible in the showers." Bark also opined that Ken Lehman of Ottawa and Wayne Harris of Calgary were the two toughest middle-line backers to play against in the C.F.L.

Fairholm told viewers that Phil Brady this past season had an individualistic, nonchalant attitude which frequently affected the younger players on the Alouettes. Ron Piche was affable but had difficulty in replying to the indepth questions that many students fired at him. Ted Blackman, when asked his off-season occupation,quipped, "I have a Star route in the evening".

Terry Harper won the respect of all present by telling it like it is as he fielded all questions with great dexterity-Harper, who was frequently asked about his ability, was the first to admit that he couldn't shoot, pass,or skate. In fact he said he may even drive fans away because of his style of play. With his sincerity, Terry Harpe gain ednumerous new admirers at Sir George-Also Harper felt that Bob Berry, ex-Georgian great now playing for Clevland of the A.H.L., would be playing regularly in the N.H.L. in the very near future.

OSLAA HOCKEY STANDINGS

	GP	W	L	T	G	A	PTS
Loyola	11	9	1	1	77	26	19
Sir George	12	7	4	1	78	43	15
Sherbrooke	12	7	4	1	68	47	15
Bishop's	11	5	5	1	48	50	11
Macdonald	11	5	6	0	51	63	10
R.M.C.	11	4	7	0	40	52	8
C.M.R.	12	1	11	0	37	118	2

UPCOMING GAMES

Tuesday, Jan. 28th.

Sir George At CMR
(St.John, 8:00pm)

Wednesday, Jan. 29th.

Macdonald at **Sir George**
(McDonald, 8:00pm)

Friday, Jan.31st.

RMC at **Sir George**
(Forum - 10:30pm)

Saturday, Feb. 1st)

Oswego State University.
At **Sir George** (exhibition)
(Loyola, 6:30pm)

SWIM TEAM WINS

The Sir George Williams University swimming team won the Coupe de Quebec swimming meet last weekend at McGill. Sir George scored **306** points, McGill **294**, Laval **169**, and the University of Montreal **167**. Thus in three Coupe de Quebec meets Sir George has **910** points while McGill has **891**. **John Hawes** and **Peter Cross** of Sir George were double winners and Richard Zajchouski of McGill a triple one.

Sir George: 7

RMC 3

SCORING SUMMARY

SATURDAY, JANUARY 25TH

1ST PERIOD

1. RMC: Lee (Raindahll) 2:45
2. Sir George: O'Brien (Webster) 9:05
3. Sir George: Murray (Webster - O'Brien) 10:26
4. Sir George: O'Brien (Ellyett - Campbell) 13:03
5. Sir George: Cullen (Murray - Liberty) 13:47

Penalties: Meehan 5:03, 18:14, Leonard 8:08, Macdonald 9:20

2ND PERIOD

6. Sir George: Murray (Cullen - Webster) 8:16
7. Sir George: O'Brien (Scheuer - Ellyett) 13:26
8. RMC: Michaud (Laniel - Wissler) 16:19

Penalties: Laniel 0:30, LeCouffe 0:30 Leonard 7:03, Meehan 13:27, Campbell 15:27, McCormick (double minor) 15:27, Ellyett 17:36, Cullen 19:07

3RD PERIOD

9. **Sir George: Harmon** (Phillip) 14:12
10. RMC: Wheeler (Laniel - Dart) 19:03

Penalties: Liberty 3:29, Walsh 3:29, O'Brien 11:49, Phillip 14:24. Murray 18:32

O.S.L.A.A. BASKETBALL STANDINGS:

	GP	W	L	F	A	PTS
Loyola	7	7	0	670	423	14
Sherbrooke	7	4	3	470	499	8
MacDonald	6	3	3	404	423	6
S.G.W.U.	8	3	5	478	514	6
R.M.C.	5	2	3	291	353	4
Bishop's	7	1	6	379	462	2

UPCOMING GAMES

Friday, Jan. 31st,.

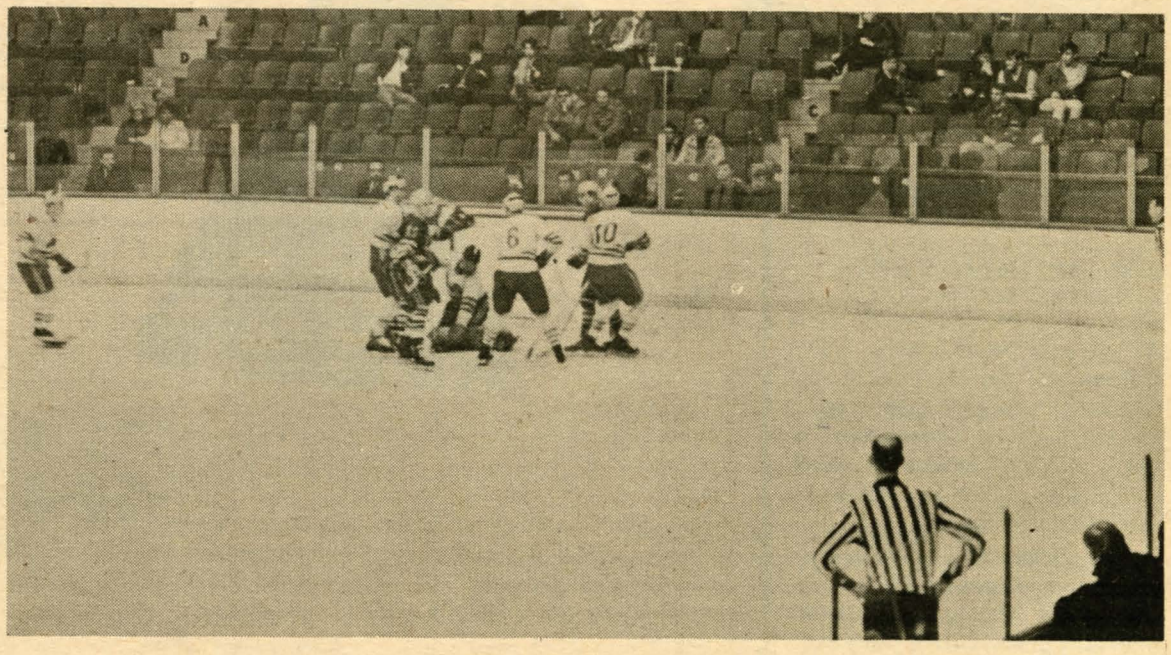
Queen's at **Sir George**
(Mont St. Louis Gym, 8:00pm)

BASKETBALL RESULTS

Sir George	70	University of Ottawa	44
Sir George	45	Fort Kent State	55
Sir George	58	MacDonald	70
Sir George	48	Waterloo	68

INTRAMURAL HOCKEY STANDINGS

	GP	W	L	I	F	A	PTS
Les Gaulois	9	7	0	2	43	26	16
Komets	9	5	2	2	21	16	12
Reindeer	9	4	2	3	45	20	11
Gold	9	5	3	1	24	19	11
Royals	9	3	4	2	28	33	8
Maroons	9	2	5	2	23	23	6
Blues	9	2	5	2	21	30	6
Green	9	1	8	0	18	56	2



Jackman stops Phillip

PATRICK BURNSME correspondent in exile exclusive to THE PAPER

Patrick Burnsme is not featuring his regular column as he was able to scoop the world press this week by filing a report on news before it happened.

Texas: Former President Lyndon Baine Johnson arrived at the University of Texas today, where he has accepted a professorship in political science. Looking tanned and fit and sporting a hippie beard and love beads, the former chief executive was greeted by cheers and cat-calls. Spotting a peacenik with a " Stop the War in Vietnam " poster, he asked the surprised youngster if he could borrow it for a moment. " Ah been wanting to wave one for a long time " he grinned shyly.

New York: Dr. Vincent Peale, clergyman and world famous author, became this city's 119th traffic fatality today when he decided to cross 42nd street against a red light.

Philadelphia: Former Vice President Hubert Humphrie incorporated his newest business venture today. Manufacturing a scientific breadthrough in detergents which will be marketed under the brandname of " Liesall ", the embullient Mr. Humphries promised that it would whitewash anything.

Ottawa: Former Prime Minister Lester B. Pearson stated today that he could sum up his feelings about Judy LaMarsh's new book: " Bird in a Golden Cage " in two words: Chirp! Chirp !

Cape Town: Dr. Bernard made medical history to-nite for the second time within a year when he transplanted a whole body at Groote Schur Hospital. The donor is reported doing fine.

Vatican City: The Pope was placed under house arrest taday when attendants became aware that he was intending to sell off the Vatican's holdings in industrial shares in order to give to the poor.

Cape Kennedy: Astronaut Lovell collapsed with a nervous breakdown today when a visitor told him another cheese joke.

Athens: Jackie Kennedy denied today that her marriage with " Artie " Onassis is breaking up, saying that everything is " ship-shape ".

Washington: Ever since President Nixon moved into the White House with his newly acquired German Shepherd dog, the signs " Please keep off the lawn " have taken on a new meaning.

Ottawa: Prime Minister Trudeau interviewed beer waitress Susie Glutz at great length this evening, asking whether she planned to really marry Max Keeping of CTV's Ottawa News Service whom she served a beer the other night in one of Ottawa's more reputable night spots. She denied the allegations, saying that the state had no right to pry into her private affairs.

Montreal: Police Commissionaire Gilbert said today that he can't spare another man to assign to the homicide squad, as all his men are out on traffic detail, handing out tickets. However, the chief explained that Montreal's police are doing all they can to solve the rash of gangland murders: " After all, we are offering a reward ", the police director said.

Montreal: Adults in this Expo City are going crazy over the newest " in " game. Called " Boom ! " and participated in at cocktail parties, the rules state that one of the participants shouts: " Boom ! " and all the other players yell in quick succession: " faulty muffler ", " gangland slaying ", " terrorist bomb ", and " natural gas explosion "!

Montreal: " The Georgian ", spokesman for 5,000 day students at Sir George Williams University, denounced Russia's invasion of Czechoslovakia today and carried advertisements by the SGWU Student Movement which is planning a protest march to the Russian Embassy. Representations of this movement are forming a " committee " to end the occupation of Czechoslovakia ".

Montreal: Mayor Drapeau announced today that in view of the deteriorating financial situation of the city, the city would give away Expo pavillions as prizes instead of Silver ingots in Montreal's voluntary tax scheme. " We'll start off with the small pavillions first ", he said.

LETTER TO P.B.

Dear Mr. Burnsme:

I have read your columns with interest over the weeks. Alas your written copy is on a par with the average drum beating journalists with their idealistic yearnings (which of course we all have) and pockets full of statictics, but fails to move the individual into meaningful channels of endeavour. Your projected crisis of a world famine in 1975, the starving millions in Biafra, the horror of the Viet Nam situation, and World Wars I and II, the vast corruption produced by organized crime syndicates, the uselessness of the church, etc...etc., are situations we read about every day. One can say he is concerned by it all, but let's face it. What can the average guy on the street do about these things? It's all very well to say we must get involved but the fact is that the vastness of the above mentioned crisis is beyond the imagination of the average middle class individual. As Parkinson pointed out, a group of company directors will pass an expenditure of 2 billion dollars for expansion (my figures are not exact but the principle is the important point) in a matter of 10 minutes, but will haggle over spending $85 from petty cash for an employee's bicycle rack. The point is - 2 billion dollars is beyond one's range of actual comprehension, but $85. is a tangible amount, therefore can be discussed at length.

I would suggest that you, Mr. Burnsme, channel your talented energies into copy we can all understand. There are people here in Montreal who are living in poverty, yes, even starving, but it's much easier to become irrate over Biafra, isn't it? We could all make a contribution to individuals right here on our doorstep by offering our time and talents to those in need. All of us can extend a hand to these people. Unfortunately most of us are too apathetic to care and too selfish to become involved, so we can be nice and safe by shooting off our mouths over the Biafran situation.

You have discredited the churches indicating they have been instrumental in causing wars, and lackadaisical in practising what they preach. True. But it is unfair and bigoted to illuminate only one side of the picture. The churches are also making great contributions in alleviating poverty, suffering and loneliness.

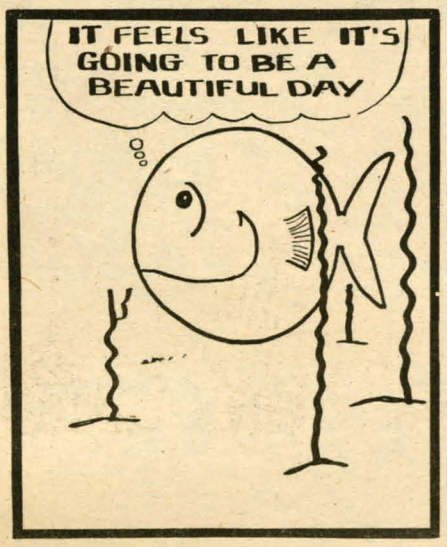
Crime, corruption, wars, suffering, poverty, and the whole ugly bit will always be with us P.B., as long as individuals fail to interact with compassion and understanding. As long as we bicker with one another, tear down and constantly employ destructive criticism, fail to get along with members of our own family, then there is no hope for world peace. As long as municipal governments, student governments, local politicians, school boards, and the whole range of administrative bpo dies on the local scene fail to resolve difficulties, then there is no hope for politicial honesty on the national level. As long as there is petty pilfering, cheating one's business associates, lying for one's own protection and advancement, then there is no hope that organized crime will be obliterated.

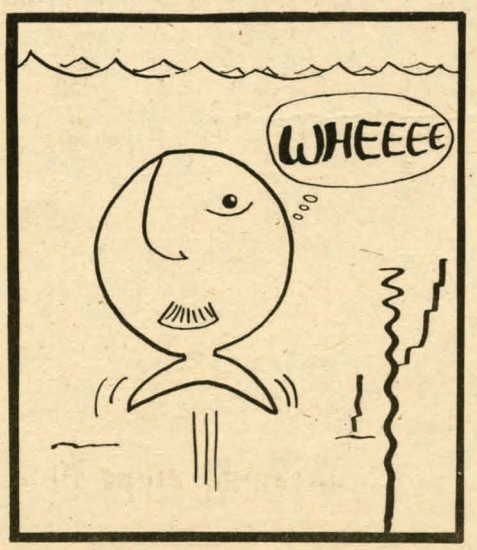
You have suggested that the world politicians be strung up following your anticipated world famine in 1975. Who elected these politicians Mr. Burnsme? You and I. My contention is that the politicians are not directly to blame for their slovenly administrations, but the people who elected them. The people who voted irresponsibly without researching their candidates sufficiently are the culprits along with those who were too complacent to vote at all.

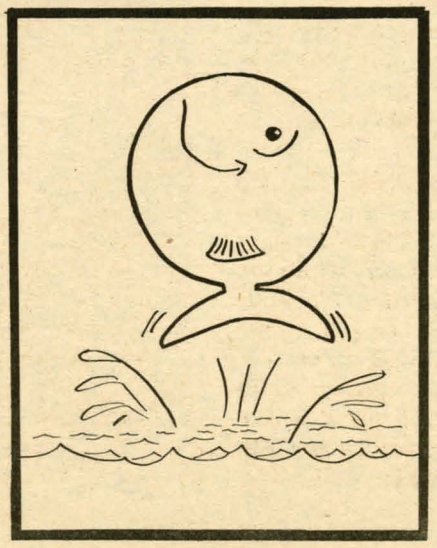
We are so quick to criticize and so prone to make value judgements without in any way blaming ourselves. I would however like to see you praise something for once P.B. and write a column or some poetry about " loving thy neighbour as thyself ". A friend of mine whom I admire greatly said recently " what we need is more singing, dancing, and loving ". I'm sure you would agree with that Mr. Burnsme so get off your ivory tower and use your writing ability to guide us poor common people into the paths of righteousness.

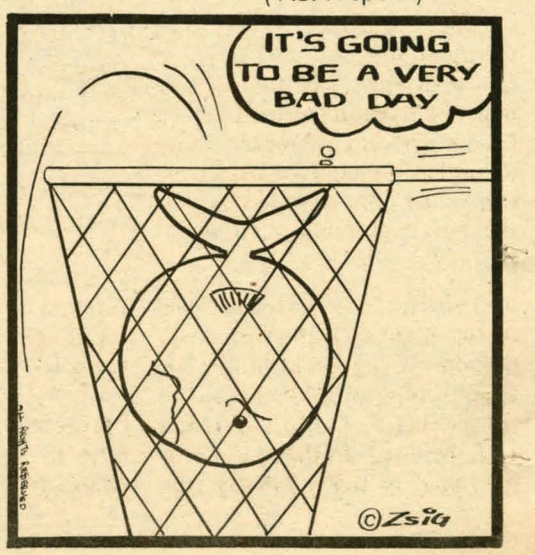
Yours truly,
Barbara Emo
Evening Student.
(P.B. I repent)

GUPPIES









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